



**PHANTOMS
& MONSTERS**
RADIO
presents



RICHARD MOSCHELLA
PARANORMAL
INVESTIGATOR & INTUITIVE

A Paranormal Life
with
Bernadette McDaniel

THURSDAY, APRIL 6TH - 8PM ET / 5PM PT

1
00:00:01,560 --> 00:00:20,360
foreign

2
00:00:20,370 --> 00:00:28,910
[Music]

3
00:00:28,920 --> 00:00:37,740
foreign

4
00:00:37,750 --> 00:01:00,470
[Music]

5
00:01:06,109 --> 00:01:03,110
hey everyone welcome to a paranormal

6
00:01:07,850 --> 00:01:06,119
life I am your host Bernadette and I

7
00:01:10,429 --> 00:01:07,860
want to welcome you to the chef this is

8
00:01:12,649 --> 00:01:10,439
your first time and if you're a normal

9
00:01:15,649 --> 00:01:12,659
viewer welcome back

10
00:01:17,450 --> 00:01:15,659
um I do want to repeat what I've told

11
00:01:19,609 --> 00:01:17,460
you guys last show I am running the

12
00:01:22,910 --> 00:01:19,619
entire show so any little hiccups like

13
00:01:24,469 --> 00:01:22,920

we just kind of had that's all of me so

14

00:01:28,390 --> 00:01:24,479

bear with me

15

00:01:30,350 --> 00:01:28,400

um tonight my guest is Richard Michelle

16

00:01:31,730 --> 00:01:30,360

hopefully I didn't butcher that I feel

17

00:01:34,310 --> 00:01:31,740

so bad

18

00:01:36,710 --> 00:01:34,320

um he is a spirit artist an investigator

19

00:01:40,090 --> 00:01:36,720

and just all around great person so

20

00:01:42,530 --> 00:01:40,100

we're going to welcome him to the show

21

00:01:44,149 --> 00:01:42,540

thank you for having me on tonight I

22

00:01:46,609 --> 00:01:44,159

really appreciate it hello everybody

23

00:01:48,770 --> 00:01:46,619

thank you thank you for being on I

24

00:01:50,210 --> 00:01:48,780

appreciate it thank you so for those who

25

00:01:52,190 --> 00:01:50,220

don't know you tell us a little bit

26

00:01:54,730 --> 00:01:52,200

about who you are and what you do

27

00:01:57,050 --> 00:01:54,740

well I'm a Paranormal Investigator

28

00:01:59,749 --> 00:01:57,060

medium and author

29

00:02:02,210 --> 00:01:59,759

um I have six books out

30

00:02:05,990 --> 00:02:02,220

um but I focus on my mediumship combined

31

00:02:08,809 --> 00:02:06,000

with Spirit art and spirit art

32

00:02:11,630 --> 00:02:08,819

um I use my Clairvoyance and I see

33

00:02:15,170 --> 00:02:11,640

images in my mind's eye and I try to

34

00:02:17,630 --> 00:02:15,180

translate them to paper and as I

35

00:02:20,030 --> 00:02:17,640

translate them to paper I try to capture

36

00:02:21,229 --> 00:02:20,040

the essence of the communicator that is

37

00:02:25,729 --> 00:02:21,239

coming through

38

00:02:27,710 --> 00:02:25,739

so that is what Spirit art is briefly I

39

00:02:30,410 --> 00:02:27,720

mean then what I also do is I get the

40

00:02:32,750 --> 00:02:30,420

evidence the um the the evidence that

41

00:02:35,030 --> 00:02:32,760

comes forward that brings that loved one

42

00:02:37,430 --> 00:02:35,040

to life and that's things they did in

43

00:02:40,490 --> 00:02:37,440

life things they were attached to things

44

00:02:42,650 --> 00:02:40,500

they owned names dates things they want

45

00:02:45,470 --> 00:02:42,660

to mention and I also write that around

46

00:02:48,350 --> 00:02:45,480

the picture so this is a sample of a

47

00:02:50,750 --> 00:02:48,360

Spirit art session that I did and you

48

00:02:53,449 --> 00:02:50,760

can see that there's the the woman that

49

00:02:56,150 --> 00:02:53,459

came forward and I am not a trained

50

00:02:58,309 --> 00:02:56,160

artist I stress I am capturing the

51
00:03:00,470 --> 00:02:58,319
essence so it could be the shape of the

52
00:03:02,750 --> 00:03:00,480
face the brow line

53
00:03:04,190 --> 00:03:02,760
um wrinkles if you know were they thin

54
00:03:06,530 --> 00:03:04,200
were they heavy

55
00:03:09,710 --> 00:03:06,540
and this is the evidential information

56
00:03:11,449 --> 00:03:09,720
that brings this person back to life and

57
00:03:13,850 --> 00:03:11,459
this is for my sitters this is for the

58
00:03:16,430 --> 00:03:13,860
locations that I investigate

59
00:03:17,869 --> 00:03:16,440
and all this will resonate with the

60
00:03:20,390 --> 00:03:17,879
person that I'm doing the reading for

61
00:03:23,869 --> 00:03:20,400
whether it's my sitter like I said or

62
00:03:26,210 --> 00:03:23,879
the locations historical records but

63
00:03:28,309 --> 00:03:26,220

this is what a full session of spirit

64

00:03:30,890 --> 00:03:28,319

art would look like

65

00:03:32,270 --> 00:03:30,900

wow and I've seen some of it like you'll

66

00:03:34,670 --> 00:03:32,280

put this up and then you'll put the

67

00:03:36,710 --> 00:03:34,680

person's picture up alongside of it and

68

00:03:39,350 --> 00:03:36,720

it just looks amazing like you almost

69

00:03:41,690 --> 00:03:39,360

get them right on you say you know the

70

00:03:44,089 --> 00:03:41,700

good artist but you are a good artist I

71

00:03:46,070 --> 00:03:44,099

mean well you know what it actually

72

00:03:49,070 --> 00:03:46,080

happened a few years ago I I started

73

00:03:51,229 --> 00:03:49,080

getting into just drawing again I mean I

74

00:03:53,089 --> 00:03:51,239

didn't draw for years right and then all

75

00:03:55,430 --> 00:03:53,099

of a sudden I felt like inspired so I

76

00:03:57,890 --> 00:03:55,440

went to Michael's and I bought some pads

77

00:04:00,410 --> 00:03:57,900

and I drew some stick figures you know

78

00:04:02,089 --> 00:04:00,420

and then you know I started to say well

79

00:04:03,830 --> 00:04:02,099

I want to get better at this so I

80

00:04:06,470 --> 00:04:03,840

purchased a book on how to draw noses

81

00:04:08,690 --> 00:04:06,480

and faces and and as I started to

82

00:04:11,210 --> 00:04:08,700

investigate with with you know my group

83

00:04:13,250 --> 00:04:11,220

and other groups I started to see images

84

00:04:15,410 --> 00:04:13,260

in my mind's eye and I always knew I had

85

00:04:17,990 --> 00:04:15,420

a connection with mediumship

86

00:04:20,569 --> 00:04:18,000

but I started wondering how I could get

87

00:04:22,909 --> 00:04:20,579

what I'm seeing onto paper to show them

88

00:04:25,670 --> 00:04:22,919

this is the man or this is the woman or

89

00:04:27,650 --> 00:04:25,680

child so as I started getting better at

90

00:04:29,629 --> 00:04:27,660

it to a point where I felt that I could

91

00:04:33,170 --> 00:04:29,639

show this and not be laughed at you know

92

00:04:35,930 --> 00:04:33,180

so so I would sketch and I would go to

93

00:04:37,790 --> 00:04:35,940

these locations and show our docents or

94

00:04:40,189 --> 00:04:37,800

whoever we you know were with and they

95

00:04:43,189 --> 00:04:40,199

would be like that is this man or that

96

00:04:45,290 --> 00:04:43,199

was this woman and the information would

97

00:04:48,110 --> 00:04:45,300

even start ringing true with the years

98

00:04:50,629 --> 00:04:48,120

and the dates and you know if I saw them

99

00:04:53,390 --> 00:04:50,639

like they had coal or they had you know

100

00:04:56,570 --> 00:04:53,400

like um soot on their face and they were

101
00:04:59,330 --> 00:04:56,580
minors and it it it it it was just crazy

102
00:05:01,310 --> 00:04:59,340
but all the synchronicities that were

103
00:05:03,350 --> 00:05:01,320
leading up to it like I call it like

104
00:05:05,570 --> 00:05:03,360
nudges from Spirit right these little

105
00:05:08,570 --> 00:05:05,580
time in our lives where we're kind of

106
00:05:10,790 --> 00:05:08,580
nudged to do something that you just you

107
00:05:12,290 --> 00:05:10,800
normally wouldn't do like I wouldn't

108
00:05:15,290 --> 00:05:12,300
have went to Michael's and been like I

109
00:05:17,090 --> 00:05:15,300
need to start practicing how to do art I

110
00:05:19,490 --> 00:05:17,100
have my hands full I got a four-year-old

111
00:05:23,150 --> 00:05:19,500
I got a three-year-old you know I'm a

112
00:05:25,010 --> 00:05:23,160
full-time I want to do yeah so I went to

113
00:05:27,110 --> 00:05:25,020

Michael's and you know I bought all

114

00:05:29,330 --> 00:05:27,120

these art supplies and I spent about a

115

00:05:32,629 --> 00:05:29,340

year just trying to learn how to just

116

00:05:34,850 --> 00:05:32,639

draw basic faces and noses and then of

117

00:05:37,790 --> 00:05:34,860

course taking classes with renowned

118

00:05:41,090 --> 00:05:37,800

Spirit artists like Joe Scheel and

119

00:05:43,749 --> 00:05:41,100

sitting in classes to um enhance my

120

00:05:46,430 --> 00:05:43,759

mediumship and working different circles

121

00:05:50,029 --> 00:05:46,440

with different churches and and learn

122

00:05:53,150 --> 00:05:50,039

how to deliver a message correctly and

123

00:05:55,730 --> 00:05:53,160

how the flow of mediumship works and how

124

00:05:58,430 --> 00:05:55,740

we connect with with spirit and if

125

00:06:01,909 --> 00:05:58,440

spirit is functioning higher right we

126

00:06:04,670 --> 00:06:01,919

raise our vibration the spirit lowers

127

00:06:07,249 --> 00:06:04,680

theirs and that connection is made

128

00:06:08,810 --> 00:06:07,259

and they facilitate you know I always

129

00:06:11,810 --> 00:06:08,820

feel that spirit

130

00:06:15,409 --> 00:06:11,820

acts as that conduit between my sitter

131

00:06:17,150 --> 00:06:15,419

my location and myself so spirit is

132

00:06:20,330 --> 00:06:17,160

right in the middle of the two of us at

133

00:06:23,770 --> 00:06:20,340

all times and they are facilitating that

134

00:06:27,529 --> 00:06:23,780

interaction between us and our energies

135

00:06:29,629 --> 00:06:27,539

kind of merge right they intertwine

136

00:06:32,930 --> 00:06:29,639

while that message is coming from Spirit

137

00:06:35,510 --> 00:06:32,940

and that is how we intercept these

138

00:06:36,890 --> 00:06:35,520

messages from the other side is it's all

139

00:06:40,070 --> 00:06:36,900

through frequency

140

00:06:42,590 --> 00:06:40,080

and uh and that's what a good medium is

141

00:06:45,950 --> 00:06:42,600

I mean you are a conduit for you know

142

00:06:48,230 --> 00:06:45,960

Spirit right now do you think you said

143

00:06:51,350 --> 00:06:48,240

you felt like drawn on this path or

144

00:06:53,990 --> 00:06:51,360

Guided by Spirit to do this yes I mean I

145

00:06:55,610 --> 00:06:54,000

I do believe that because if you're you

146

00:06:58,249 --> 00:06:55,620

went from George stick figures to

147

00:07:00,050 --> 00:06:58,259

drawing you know faces that is a tell

148

00:07:02,749 --> 00:07:00,060

like I can just draw stick figure

149

00:07:05,170 --> 00:07:02,759

figures I have no Talent whatsoever

150

00:07:08,990 --> 00:07:05,180

drawing oh don't you know sell yourself

151
00:07:11,570 --> 00:07:09,000
don't you know I'm telling you if if you

152
00:07:13,850 --> 00:07:11,580
put enough of time into something and

153
00:07:16,370 --> 00:07:13,860
spirit knows what your intentions are

154
00:07:19,010 --> 00:07:16,380
and I I say this everywhere I go Spirit

155
00:07:21,409 --> 00:07:19,020
knows who Spirit wants to work with and

156
00:07:24,110 --> 00:07:21,419
you will see some people have an uncanny

157
00:07:27,050 --> 00:07:24,120
connection to Spirit wherever they go

158
00:07:28,909 --> 00:07:27,060
messages are coming in whether you're

159
00:07:30,950 --> 00:07:28,919
working in the ITC field and you're

160
00:07:33,650 --> 00:07:30,960
using radio equipment my good friends

161
00:07:35,990 --> 00:07:33,660
Ron and Lourdes they turn on their

162
00:07:39,050 --> 00:07:36,000
radios and instantly they have

163
00:07:40,330 --> 00:07:39,060

communication with communicators on the

164

00:07:43,490 --> 00:07:40,340

other side

165

00:07:45,050 --> 00:07:43,500

that's how good their connection is but

166

00:07:47,510 --> 00:07:45,060

now you get to somebody who's just

167

00:07:49,790 --> 00:07:47,520

getting into the field right they turn

168

00:07:51,469 --> 00:07:49,800

on their radios and stuff just isn't too

169

00:07:53,930 --> 00:07:51,479

clear yet or they're not really

170

00:07:56,570 --> 00:07:53,940

receiving clear messages you know it's

171

00:07:59,510 --> 00:07:56,580

all intention it's intention it's it's

172

00:08:02,270 --> 00:07:59,520

it's what what you're doing in in this

173

00:08:04,010 --> 00:08:02,280

field and what your intentions are and

174

00:08:07,189 --> 00:08:04,020

spirit knows who Spirit wants to work

175

00:08:11,150 --> 00:08:07,199

with so you are going to be used as that

176
00:08:12,830 --> 00:08:11,160
vessel as that medium or as that ITC guy

177
00:08:14,330 --> 00:08:12,840
um it's all about what your intentions

178
00:08:16,490 --> 00:08:14,340
are in this field it's not about getting

179
00:08:19,730 --> 00:08:16,500
rich it's all about proving the

180
00:08:21,950 --> 00:08:19,740
continuity of life okay and bringing

181
00:08:25,189 --> 00:08:21,960
healing to those that have experienced

182
00:08:28,610 --> 00:08:25,199
loss so if you're not in this to help

183
00:08:30,710 --> 00:08:28,620
expand the field and help it grow and

184
00:08:32,389 --> 00:08:30,720
nurture it you know if you're in this

185
00:08:35,350 --> 00:08:32,399
for a quick Buck you know there's no

186
00:08:39,949 --> 00:08:37,790
you have to be in this field because you

187
00:08:42,110 --> 00:08:39,959
love it and because if there are some

188
00:08:44,990 --> 00:08:42,120

things driven you here or you want to be

189

00:08:47,630 --> 00:08:45,000

here I mean nothing fills fills my cup

190

00:08:49,910 --> 00:08:47,640

more than to sit down with somebody and

191

00:08:52,490 --> 00:08:49,920

draw their loved one that I have no

192

00:08:54,829 --> 00:08:52,500

knowledge of knowing and have that

193

00:08:57,050 --> 00:08:54,839

evidential information Circle that photo

194

00:09:00,170 --> 00:08:57,060

and bring that person back to life for

195

00:09:01,430 --> 00:09:00,180

that half hour or 45 minute session and

196

00:09:03,410 --> 00:09:01,440

they look at me at the end of the thing

197

00:09:05,870 --> 00:09:03,420

they go you had no way of knowing that

198

00:09:07,130 --> 00:09:05,880

stuff you had no way of knowing that my

199

00:09:10,430 --> 00:09:07,140

you know grandfather was a factory

200

00:09:12,949 --> 00:09:10,440

worker and you saw like lung issues I

201
00:09:15,949 --> 00:09:12,959
saw you had a hard time breathing he you

202
00:09:18,410 --> 00:09:15,959
know died because the asbestos that was

203
00:09:22,130 --> 00:09:18,420
in it's like little things like this

204
00:09:24,050 --> 00:09:22,140
that just drive it home and really let

205
00:09:26,210 --> 00:09:24,060
that person sitting across from me know

206
00:09:29,389 --> 00:09:26,220
that there is a continuity to all this

207
00:09:32,449 --> 00:09:29,399
if you were even thinking that when we

208
00:09:34,190 --> 00:09:32,459
die that's it yeah this brings a little

209
00:09:37,310 --> 00:09:34,200
bit of healing to somebody who's

210
00:09:40,310 --> 00:09:37,320
experiencing tremendous tremendous grief

211
00:09:41,930 --> 00:09:40,320
and that's the thing about that too I

212
00:09:43,430 --> 00:09:41,940
mean sometimes people don't get the

213
00:09:45,949 --> 00:09:43,440

closure they need when somebody they

214

00:09:48,230 --> 00:09:45,959

love dies and that's basically what

215

00:09:51,710 --> 00:09:48,240

you're giving them to you're giving them

216

00:09:54,889 --> 00:09:51,720

that closure you know and some people

217

00:09:57,110 --> 00:09:54,899

you know they like spend you know all

218

00:10:00,170 --> 00:09:57,120

their money on just seeking more and

219

00:10:01,850 --> 00:10:00,180

more messages and if you go to a good

220

00:10:03,949 --> 00:10:01,860

medium a medium would you know tell you

221

00:10:06,050 --> 00:10:03,959

you don't have to do this often you just

222

00:10:09,050 --> 00:10:06,060

have to pick somebody who's really in

223

00:10:12,110 --> 00:10:09,060

this for the right intentions and you

224

00:10:15,590 --> 00:10:12,120

could weed them out yeah you you you

225

00:10:17,810 --> 00:10:15,600

will get a decent message I mean if

226

00:10:20,090 --> 00:10:17,820

they're a good medium and they are

227

00:10:22,910 --> 00:10:20,100

connected you would get a really really

228

00:10:25,310 --> 00:10:22,920

heartfelt message and I've encountered

229

00:10:27,710 --> 00:10:25,320

so many wonderful Souls along the way

230

00:10:30,230 --> 00:10:27,720

who are medium who are intuitives and

231

00:10:31,550 --> 00:10:30,240

psychics that have helped me

232

00:10:33,949 --> 00:10:31,560

and

233

00:10:35,690 --> 00:10:33,959

the generosity when it comes to like

234

00:10:38,030 --> 00:10:35,700

learning from others you know and not

235

00:10:40,610 --> 00:10:38,040

having that closed off kind of circle

236

00:10:43,130 --> 00:10:40,620

where we only work with certain you know

237

00:10:46,190 --> 00:10:43,140

just being able to help other people on

238

00:10:50,449 --> 00:10:46,200

their Journey on this spiritual path if

239

00:10:52,670 --> 00:10:50,459

you will is so important and you know

240

00:10:54,889 --> 00:10:52,680

and that's what I try to do after I get

241

00:10:56,509 --> 00:10:54,899

done with a lecture or a seminar and

242

00:10:58,370 --> 00:10:56,519

somebody comes up and they're like well

243

00:11:00,290 --> 00:10:58,380

can you tell me you know I have a little

244

00:11:02,150 --> 00:11:00,300

private chat I'm like you know what in

245

00:11:03,769 --> 00:11:02,160

you know the week drop in let's talk

246

00:11:07,009 --> 00:11:03,779

about mediumship let's talk about

247

00:11:08,210 --> 00:11:07,019

chakras and energy and how we can expand

248

00:11:10,670 --> 00:11:08,220

because

249

00:11:12,710 --> 00:11:10,680

in anything that we do right you have to

250

00:11:16,009 --> 00:11:12,720

be good at it you have to put time into

251
00:11:17,449 --> 00:11:16,019
it right that's what I do I mean I I'm

252
00:11:20,269 --> 00:11:17,459
not doing readings if I'm not

253
00:11:22,130 --> 00:11:20,279
investigating you know I'm I you know

254
00:11:24,290 --> 00:11:22,140
went for Reiki I'm like you know what I

255
00:11:26,329 --> 00:11:24,300
want to be certified with Reiki I went

256
00:11:28,130 --> 00:11:26,339
and I took my classes so now I'm

257
00:11:30,530 --> 00:11:28,140
certified with Reiki

258
00:11:33,170 --> 00:11:30,540
um for chakra healing I I wanted to do

259
00:11:36,110 --> 00:11:33,180
it I took classes you know you have to

260
00:11:37,550 --> 00:11:36,120
keep improving yourself and letting

261
00:11:39,949 --> 00:11:37,560
Spirit know that you're adding more

262
00:11:42,410 --> 00:11:39,959
tools to you know say your tackle box

263
00:11:45,410 --> 00:11:42,420

right so this this tackle box of our

264

00:11:47,690 --> 00:11:45,420

mediumship this toolbox even you know

265

00:11:49,670 --> 00:11:47,700

the more stuff they have to work with

266

00:11:52,670 --> 00:11:49,680

the easier it would be for them to use

267

00:11:55,190 --> 00:11:52,680

you as that vessel to interpret the

268

00:11:57,949 --> 00:11:55,200

messages that are coming through so just

269

00:11:59,810 --> 00:11:57,959

keep learning and that that was my thing

270

00:12:01,610 --> 00:11:59,820

the last three four years just working

271

00:12:04,550 --> 00:12:01,620

with different mediums and different

272

00:12:06,590 --> 00:12:04,560

mentors that actually took the time and

273

00:12:09,290 --> 00:12:06,600

you know gave me all this information

274

00:12:11,269 --> 00:12:09,300

and I have no books upon notebooks you

275

00:12:13,150 --> 00:12:11,279

know that I just kept jotting down and

276

00:12:15,530 --> 00:12:13,160

that I still reference

277

00:12:17,269 --> 00:12:15,540

sometimes if I do have a rough reading

278

00:12:20,630 --> 00:12:17,279

where I'm like I didn't feel that the

279

00:12:22,970 --> 00:12:20,640

energy was there you know I I at one

280

00:12:25,130 --> 00:12:22,980

point I you know said to myself do I

281

00:12:27,470 --> 00:12:25,140

want to keep doing this it was a reading

282

00:12:31,430 --> 00:12:27,480

that really you know I I was like I was

283

00:12:33,650 --> 00:12:31,440

off and one of the leading people that

284

00:12:36,650 --> 00:12:33,660

are a spirit artist medium in you know

285

00:12:39,710 --> 00:12:36,660

the field said it happens it happens to

286

00:12:42,710 --> 00:12:39,720

all of us sometimes the energy is just

287

00:12:45,050 --> 00:12:42,720

totally off and you would feel like you

288

00:12:48,530 --> 00:12:45,060

want to hang it up and say okay I'm done

289

00:12:50,690 --> 00:12:48,540

you know but then it's immediately the

290

00:12:54,110 --> 00:12:50,700

next reading you have is groundbreaking

291

00:12:56,389 --> 00:12:54,120

and it's heartfelt and that's what picks

292

00:12:58,490 --> 00:12:56,399

your spirits up and you know makes you

293

00:13:01,009 --> 00:12:58,500

say well I was totally wrong it was my

294

00:13:03,710 --> 00:13:01,019

energy was off so even the best medium

295

00:13:08,509 --> 00:13:03,720

out there you know does have you know

296

00:13:11,030 --> 00:13:08,519

times that they yeah yeah so oh sorry go

297

00:13:14,030 --> 00:13:11,040

ahead oh no I was just gonna say so you

298

00:13:15,590 --> 00:13:14,040

know it is a learning experience all the

299

00:13:17,030 --> 00:13:15,600

way through there are people in the

300

00:13:20,329 --> 00:13:17,040

field that have been in the field for 30

301

00:13:22,670 --> 00:13:20,339

40 plus years that are still learning so

302

00:13:25,009 --> 00:13:22,680

we never know everything that there is

303

00:13:27,829 --> 00:13:25,019

to know and that's the mentality we need

304

00:13:30,110 --> 00:13:27,839

to know as mediums do is we need to keep

305

00:13:32,810 --> 00:13:30,120

growing we need to keep learning

306

00:13:38,210 --> 00:13:32,820

now did you have experiences as a child

307

00:13:43,790 --> 00:13:40,970

yeah I I come from a paranormal family

308

00:13:47,030 --> 00:13:43,800

like my father's side of the family

309

00:13:48,889 --> 00:13:47,040

I mean my grandmother her you might like

310

00:13:51,769 --> 00:13:48,899

my great-grandmother her aunts they

311

00:13:54,110 --> 00:13:51,779

would have like the seances and there

312

00:13:55,790 --> 00:13:54,120

would be stories when I was a kid of you

313

00:13:58,850 --> 00:13:55,800

know my father hearing voices coming

314

00:14:01,190 --> 00:13:58,860

from an upstairs room that his his

315

00:14:04,310 --> 00:14:01,200

grandmother was in was sick and dying at

316

00:14:06,710 --> 00:14:04,320

the time and she wasn't really

317

00:14:09,470 --> 00:14:06,720

in this world that much she was drifting

318

00:14:11,569 --> 00:14:09,480

to the other side and he would hear her

319

00:14:12,710 --> 00:14:11,579

speaking to other voices in like the

320

00:14:15,110 --> 00:14:12,720

room

321

00:14:16,610 --> 00:14:15,120

and that freaked him out and as a kid

322

00:14:20,090 --> 00:14:16,620

when you're hearing these stories at

323

00:14:23,269 --> 00:14:20,100

family gatherings it freaked me out yeah

324

00:14:25,550 --> 00:14:23,279

so I you know was kind of born into it

325

00:14:27,170 --> 00:14:25,560

right so I just remember all these

326

00:14:28,970 --> 00:14:27,180

different paranormal stories about his

327

00:14:30,769 --> 00:14:28,980

his side of the family and as I started

328

00:14:33,170 --> 00:14:30,779

getting older my grandmother would share

329

00:14:36,350 --> 00:14:33,180

stories of her seeing spirit

330

00:14:38,690 --> 00:14:36,360

and as you know the 90s came along I

331

00:14:41,030 --> 00:14:38,700

started to research and want to know

332

00:14:43,430 --> 00:14:41,040

about hauntings and I read books from

333

00:14:47,389 --> 00:14:43,440

the Warrens and all aspects of the

334

00:14:49,490 --> 00:14:47,399

Paranormal but I started to see Spirit

335

00:14:51,230 --> 00:14:49,500

and at a young age you don't know if

336

00:14:54,230 --> 00:14:51,240

you're just seeing like your imagination

337

00:14:56,090 --> 00:14:54,240

is playing tricks with you but as I

338

00:14:57,530 --> 00:14:56,100

started getting older and now you're

339

00:15:00,530 --> 00:14:57,540

starting you know I'm sorry getting into

340

00:15:03,590 --> 00:15:00,540

my teens I'm starting to come into it

341

00:15:05,629 --> 00:15:03,600

and even in high school I remember I was

342

00:15:07,670 --> 00:15:05,639

with a girl and I went over to her

343

00:15:11,150 --> 00:15:07,680

parents house and as I walked in she

344

00:15:13,129 --> 00:15:11,160

knew what I did and uh she uh asked me

345

00:15:15,790 --> 00:15:13,139

she's like do you see

346

00:15:19,370 --> 00:15:15,800

Spirit here I go oh yeah there's a man

347

00:15:21,590 --> 00:15:19,380

dark dark Rim glasses I see he's with a

348

00:15:23,870 --> 00:15:21,600

woman who has her hair really up she

349

00:15:25,189 --> 00:15:23,880

goes into her mom's room bring brings

350

00:15:28,430 --> 00:15:25,199

out a picture it's her grandmother and

351

00:15:30,829 --> 00:15:28,440

grandfather oh it was them at their

352

00:15:33,430 --> 00:15:30,839

wedding that's like the he had like the

353

00:15:35,930 --> 00:15:33,440

darker classes she had her hair up

354

00:15:37,610 --> 00:15:35,940

I'm like well I met your grandparents

355

00:15:39,710 --> 00:15:37,620

tonight

356

00:15:41,150 --> 00:15:39,720

oh that's sweet that's kind of sweet

357

00:15:43,430 --> 00:15:41,160

though that they were kind of coming to

358

00:15:46,370 --> 00:15:43,440

check you out in the way needless to say

359

00:15:49,509 --> 00:15:46,380

we only dated a few more weeks and the

360

00:15:53,509 --> 00:15:49,519

ghost guy didn't go

361

00:15:55,790 --> 00:15:53,519

it didn't work out yo maybe yeah maybe

362

00:15:57,470 --> 00:15:55,800

the intervention from Mom and Dad like

363

00:16:01,310 --> 00:15:57,480

you know what he's a little spooky you

364

00:16:03,170 --> 00:16:01,320

know but yeah but there's

365

00:16:05,930 --> 00:16:03,180

not make to yourself when that happened

366

00:16:07,670 --> 00:16:05,940

yeah I think with mediumship and when

367

00:16:09,829 --> 00:16:07,680

you start coming into your own that's

368

00:16:12,350 --> 00:16:09,839

the biggest thing is worrying about what

369

00:16:14,810 --> 00:16:12,360

people are gonna think of you right you

370

00:16:16,850 --> 00:16:14,820

know like if I say that I hear and I see

371

00:16:18,829 --> 00:16:16,860

people that aren't here what are my

372

00:16:20,870 --> 00:16:18,839

friends and family gonna think or what

373

00:16:22,730 --> 00:16:20,880

are my co-workers going to think

374

00:16:24,829 --> 00:16:22,740

so for the longest you know they say

375

00:16:26,870 --> 00:16:24,839

it's coming out of the mediumship closet

376

00:16:27,769 --> 00:16:26,880

right so we don't want to let people

377

00:16:33,590 --> 00:16:27,779

know

378

00:16:35,689 --> 00:16:33,600

receiving these messages and they were

379

00:16:37,970 --> 00:16:35,699

people that were up from the other side

380

00:16:39,889 --> 00:16:37,980

and this was through conversations I

381

00:16:42,290 --> 00:16:39,899

would have with friends and I would say

382

00:16:44,030 --> 00:16:42,300

it in a subtle way so if I was with like

383

00:16:45,110 --> 00:16:44,040

a friend of mine and we're driving I'd

384

00:16:47,210 --> 00:16:45,120

be like

385

00:16:49,249 --> 00:16:47,220

your grandfather right he worked in a

386

00:16:51,530 --> 00:16:49,259

factory right oh you know yeah yeah yeah

387

00:16:53,810 --> 00:16:51,540

yeah he did my friend would say and I'm

388

00:16:55,850 --> 00:16:53,820

like yeah you had like he probably had

389

00:16:59,269 --> 00:16:55,860

like big hands big guy right do you have

390

00:17:01,370 --> 00:16:59,279

a heart issue and yeah yeah he did hey

391

00:17:03,590 --> 00:17:01,380

wait why are you asking me this and then

392

00:17:06,169 --> 00:17:03,600

I'd be like well okay

393

00:17:08,510 --> 00:17:06,179

you know in a subtle way I would bring

394

00:17:10,130 --> 00:17:08,520

it up and then as you know I started

395

00:17:12,470 --> 00:17:10,140

feeling more confident in what I was

396

00:17:14,030 --> 00:17:12,480

bringing forth that's when I said like

397

00:17:16,789 --> 00:17:14,040

two years ago you know what I'm just

398

00:17:19,490 --> 00:17:16,799

going with this I'm just gonna say this

399

00:17:22,730 --> 00:17:19,500

is my path this is my you know purpose

400

00:17:24,710 --> 00:17:22,740

here and if my if my connection with

401

00:17:27,409 --> 00:17:24,720

spirit is there and my intentions are

402

00:17:29,690 --> 00:17:27,419

right they will want to work with me and

403

00:17:32,150 --> 00:17:29,700

it's it's it's really been interesting

404

00:17:34,850 --> 00:17:32,160

since so I've come out of that

405

00:17:38,029 --> 00:17:34,860

mediumship closet and you know I have my

406

00:17:40,370 --> 00:17:38,039

books out and all that and I and I write

407

00:17:42,350 --> 00:17:40,380

a lot about that and using mediumship at

408

00:17:44,870 --> 00:17:42,360

the locations that I investigate and

409

00:17:46,310 --> 00:17:44,880

working with mediums in you know the

410

00:17:48,049 --> 00:17:46,320

field and

411

00:17:50,150 --> 00:17:48,059

it's been really interesting you know

412

00:17:53,570 --> 00:17:50,160

and we have a YouTube video that you

413

00:17:57,049 --> 00:17:53,580

sent me and that was very interesting my

414

00:17:59,390 --> 00:17:57,059

uh friend the bandoffs we uh were in

415

00:18:02,330 --> 00:17:59,400

upstate we were investigating this this

416

00:18:05,390 --> 00:18:02,340

old home it's called the Patchett house

417

00:18:07,490 --> 00:18:05,400

and uh we went outside because I felt

418

00:18:09,289 --> 00:18:07,500

drawn to a tree out there

419

00:18:11,390 --> 00:18:09,299

and we're investigating the whole house

420

00:18:13,789 --> 00:18:11,400

there's John Zappos is with us which

421

00:18:15,049 --> 00:18:13,799

like I said in the video my jaw was on

422

00:18:17,450 --> 00:18:15,059

the ground for about an hour because

423

00:18:18,529 --> 00:18:17,460

John you know Zappos is in the

424

00:18:21,049 --> 00:18:18,539

investigation

425

00:18:22,970 --> 00:18:21,059

and I'm sitting at the table with John

426

00:18:25,190 --> 00:18:22,980

and I'm like how do I bring up Spirit

427

00:18:27,230 --> 00:18:25,200

art like is he gonna like even like be

428

00:18:29,690 --> 00:18:27,240

like whoa who's this guy right with his

429

00:18:32,350 --> 00:18:29,700

[h__h] yeah you're going to get excited

430

00:18:34,909 --> 00:18:32,360

with trying to go like

431

00:18:38,150 --> 00:18:34,919

totally like oh my God I'm not worthy

432

00:18:40,010 --> 00:18:38,160

right so I'm like you know what I I just

433

00:18:41,930 --> 00:18:40,020

got to go for it because the tree was in

434

00:18:44,630 --> 00:18:41,940

my head for two hours there I'm like I

435

00:18:46,490 --> 00:18:44,640

gotta mention the tree so I say listen I

436

00:18:49,190 --> 00:18:46,500

feel drawn to the tree outside

437

00:18:51,470 --> 00:18:49,200

um does anybody want to come out with me

438

00:18:54,770 --> 00:18:51,480

Robert bandoff says I'm gonna come out

439

00:18:57,230 --> 00:18:54,780

with you we'll do some EVP work right

440

00:18:59,330 --> 00:18:57,240

and uh we'll see what we get so

441

00:19:01,010 --> 00:18:59,340

everybody is staying inside John's

442

00:19:02,870 --> 00:19:01,020

office is inside they're doing the ghost

443

00:19:04,970 --> 00:19:02,880

box at you know the kitchen table so we

444

00:19:07,610 --> 00:19:04,980

go out I walk to the tree of my sketch

445

00:19:10,070 --> 00:19:07,620

pad I'm sketching I sketch a little boy

446

00:19:12,110 --> 00:19:10,080

I feel that it's a child's energy I feel

447

00:19:14,930 --> 00:19:12,120

it's a little boy and I said he's

448

00:19:20,570 --> 00:19:14,940

between 11 and 12. he's really young

449

00:19:22,669 --> 00:19:20,580

and Robert on the EVP gets 10.

450

00:19:24,470 --> 00:19:22,679

and it's very clear if you go to my

451
00:19:26,210 --> 00:19:24,480
channels you go to my YouTube page I

452
00:19:28,909 --> 00:19:26,220
have it up there

453
00:19:31,190 --> 00:19:28,919
um he says 10. yeah

454
00:19:33,710 --> 00:19:31,200
and we go back in the house not only do

455
00:19:35,870 --> 00:19:33,720
I have the sketch of the boy we have him

456
00:19:40,310 --> 00:19:35,880
saying 10. on video I say he's between

457
00:19:42,590 --> 00:19:40,320
11 and 12. we go in John and the whole

458
00:19:45,710 --> 00:19:42,600
team is sitting there at the table and

459
00:19:47,590 --> 00:19:45,720
on the ghost box it said I'm over by the

460
00:19:51,049 --> 00:19:47,600
tree

461
00:19:53,690 --> 00:19:51,059
and it's in a child's voice they were

462
00:19:55,909 --> 00:19:53,700
all like amazed and John said that night

463
00:19:58,490 --> 00:19:55,919

he's like I'm really really amazed at

464

00:20:01,490 --> 00:19:58,500

the work you do and that to me was so

465

00:20:04,490 --> 00:20:01,500

gracious of this man who has a legacy in

466

00:20:06,230 --> 00:20:04,500

the Paranormal that's unsurpassed you

467

00:20:09,409 --> 00:20:06,240

know that he actually took the time to

468

00:20:11,690 --> 00:20:09,419

lift lift me up a little bit yeah and

469

00:20:15,289 --> 00:20:11,700

like just I I found that to be so

470

00:20:16,970 --> 00:20:15,299

gracious and uh I talked to John uh like

471

00:20:19,010 --> 00:20:16,980

a lot that night in the kitchen when the

472

00:20:21,890 --> 00:20:19,020

group broke off and we talked about

473

00:20:24,230 --> 00:20:21,900

Spirit art and what a great great guy

474

00:20:26,330 --> 00:20:24,240

and to have that experience with him and

475

00:20:28,370 --> 00:20:26,340

have so many points of the validation

476

00:20:31,430 --> 00:20:28,380

come through not only from my mediumship

477

00:20:33,049 --> 00:20:31,440

but from the EVP that Robert got and

478

00:20:36,049 --> 00:20:33,059

then to the ghost box session that the

479

00:20:39,230 --> 00:20:36,059

entire team witnessed that that was

480

00:20:41,150 --> 00:20:39,240

really really cool yeah that sounds like

481

00:20:43,490 --> 00:20:41,160

it would be and just hit watching the

482

00:20:45,049 --> 00:20:43,500

video it was amazing but to hang out

483

00:20:47,150 --> 00:20:45,059

with John as well that would have been

484

00:20:49,130 --> 00:20:47,160

amazing like I can tell from your

485

00:20:51,130 --> 00:20:49,140

expression yeah I still like pinching

486

00:20:54,770 --> 00:20:51,140

myself like is that John

487

00:20:56,930 --> 00:20:54,780

work with John zappis but that that that

488

00:20:58,310 --> 00:20:56,940

really was cool and they always say you

489

00:21:00,950 --> 00:20:58,320

know be careful you don't want to meet

490

00:21:03,890 --> 00:21:00,960

your Heroes right yeah because sometimes

491

00:21:05,750 --> 00:21:03,900

they disappoint you and yeah John was

492

00:21:07,430 --> 00:21:05,760

very gracious and I would love the

493

00:21:10,850 --> 00:21:07,440

opportunity to get to work with him

494

00:21:14,210 --> 00:21:10,860

again very open ideas and talking about

495

00:21:15,890 --> 00:21:14,220

the Paranormal and the philosophy of an

496

00:21:19,789 --> 00:21:15,900

amazing guy

497

00:21:22,130 --> 00:21:19,799

yeah and you know so like you said that

498

00:21:24,350 --> 00:21:22,140

you you had gotten that validation

499

00:21:26,390 --> 00:21:24,360

validation is important especially in

500

00:21:28,909 --> 00:21:26,400

this field because sometimes you tend to

501
00:21:30,529 --> 00:21:28,919
doubt yourself like you said earlier

502
00:21:32,630 --> 00:21:30,539
that you know there was a point where

503
00:21:35,029 --> 00:21:32,640
you wanted to quit and everything

504
00:21:38,149 --> 00:21:35,039
and you know I I had gone through stuff

505
00:21:39,710 --> 00:21:38,159
as a child as well and my my mom was

506
00:21:43,370 --> 00:21:39,720
always like well we're not going to talk

507
00:21:45,409 --> 00:21:43,380
about it we don't talk about it and then

508
00:21:47,510 --> 00:21:45,419
as I got older she would talk about it

509
00:21:49,190 --> 00:21:47,520
and there would be things I would say or

510
00:21:51,110 --> 00:21:49,200
something would happen and I would get

511
00:21:52,490 --> 00:21:51,120
that validation I'm like if I'm not

512
00:21:55,789 --> 00:21:52,500
crazy after all

513
00:21:57,770 --> 00:21:55,799

yeah you know and that that is important

514

00:22:00,529 --> 00:21:57,780

in this field and then

515

00:22:04,010 --> 00:22:00,539

like for my boyfriend I had finally told

516

00:22:06,470 --> 00:22:04,020

him and we've had things happen here and

517

00:22:08,390 --> 00:22:06,480

for him to actually have heard it and he

518

00:22:09,230 --> 00:22:08,400

just like looked at me he's like I hear

519

00:22:12,350 --> 00:22:09,240

it too

520

00:22:14,750 --> 00:22:12,360

like that also is just like validation

521

00:22:16,130 --> 00:22:14,760

and I know you're married did you did

522

00:22:18,770 --> 00:22:16,140

you tell your wife if you don't mind me

523

00:22:20,930 --> 00:22:18,780

asking did you tell your wife or how did

524

00:22:22,490 --> 00:22:20,940

she react when you told her this was

525

00:22:25,850 --> 00:22:22,500

what you were going to do

526

00:22:28,610 --> 00:22:25,860

she knew I was an investigator right and

527

00:22:31,130 --> 00:22:28,620

slowly but surely I started to bring up

528

00:22:33,529 --> 00:22:31,140

like you know I get things sometimes you

529

00:22:35,570 --> 00:22:33,539

know it was me Mr subtle right I would

530

00:22:37,490 --> 00:22:35,580

always find that subtle way of dropping

531

00:22:38,690 --> 00:22:37,500

that nugget in there so I'm like you

532

00:22:40,370 --> 00:22:38,700

know what you know I get things

533

00:22:42,890 --> 00:22:40,380

sometimes you know and I'm getting this

534

00:22:44,510 --> 00:22:42,900

or I'm getting that and there was you

535

00:22:46,190 --> 00:22:44,520

know like a family function that we were

536

00:22:48,169 --> 00:22:46,200

at and I got some stuff about a family

537

00:22:50,029 --> 00:22:48,179

member again I had no way of knowing

538

00:22:52,789 --> 00:22:50,039

that I brought up and was validated

539

00:22:54,950 --> 00:22:52,799

there that night that yeah this person

540

00:22:57,649 --> 00:22:54,960

was this way and this person did treat

541

00:22:59,090 --> 00:22:57,659

these people this way and she kind of

542

00:23:03,110 --> 00:22:59,100

looked at me like how do you know this

543

00:23:05,390 --> 00:23:03,120

yeah so it's just subtle things and then

544

00:23:07,250 --> 00:23:05,400

as you know time went on you know and I

545

00:23:10,850 --> 00:23:07,260

came out of the mediumship closet a few

546

00:23:13,130 --> 00:23:10,860

years ago it was like okay you know she

547

00:23:15,289 --> 00:23:13,140

sees the sketches she sees me sitting

548

00:23:18,350 --> 00:23:15,299

down here at my office and I'm sketching

549

00:23:20,210 --> 00:23:18,360

or you know a client and she hears the

550

00:23:23,090 --> 00:23:20,220

recordings because I record every

551

00:23:24,890 --> 00:23:23,100

session that I have just for learning

552

00:23:26,690 --> 00:23:24,900

for myself

553

00:23:29,630 --> 00:23:26,700

um and when she listens back she's like

554

00:23:32,210 --> 00:23:29,640

how did you get that and it it it still

555

00:23:35,149 --> 00:23:32,220

amazes her like what what comes through

556

00:23:37,250 --> 00:23:35,159

and how that evidence all ties into that

557

00:23:39,049 --> 00:23:37,260

person yeah

558

00:23:41,029 --> 00:23:39,059

you know and I'm very strong with the

559

00:23:43,610 --> 00:23:41,039

evidence you know the credential

560

00:23:46,669 --> 00:23:43,620

readings is how I was taught mediumship

561

00:23:49,669 --> 00:23:46,679

so like if I get water you know it's

562

00:23:51,710 --> 00:23:49,679

very open I mean I could say yes I see a

563

00:23:52,669 --> 00:23:51,720

man with you with water well what kind

564

00:23:56,270 --> 00:23:52,679

of water

565

00:23:59,450 --> 00:23:56,280

did he Sail on the sea did he fish did

566

00:24:03,049 --> 00:23:59,460

he boat like did he swim was like a

567

00:24:04,909 --> 00:24:03,059

glass of water exactly spirit is

568

00:24:08,390 --> 00:24:04,919

connecting with me and I'm getting that

569

00:24:11,149 --> 00:24:08,400

I should be able to get more specific of

570

00:24:13,010 --> 00:24:11,159

what he did and that's what my job is

571

00:24:15,950 --> 00:24:13,020

and that's what I really pride myself on

572

00:24:18,649 --> 00:24:15,960

is really grinding to get that

573

00:24:21,409 --> 00:24:18,659

information and get it to be as close to

574

00:24:23,690 --> 00:24:21,419

that Communicator as possible on what's

575

00:24:27,350 --> 00:24:23,700

coming through so that's very important

576
00:24:29,750 --> 00:24:27,360
and that validation like okay now tell

577
00:24:31,549 --> 00:24:29,760
me how this fits in until and if it

578
00:24:34,850 --> 00:24:31,559
doesn't fit in you can't fit a square

579
00:24:36,830 --> 00:24:34,860
peg into a round hole so

580
00:24:38,750 --> 00:24:36,840
if you can't accept it you can't accept

581
00:24:41,210 --> 00:24:38,760
it and I always say that too if you go

582
00:24:43,130 --> 00:24:41,220
to any medium and you're getting red and

583
00:24:45,830 --> 00:24:43,140
stuff does not make sense don't make it

584
00:24:48,169 --> 00:24:45,840
fit you know if it doesn't fit it

585
00:24:49,909 --> 00:24:48,179
doesn't fit move on yeah you know

586
00:24:52,070 --> 00:24:49,919
sometimes the message that we are

587
00:24:56,210 --> 00:24:52,080
receiving you know through our own

588
00:24:58,669 --> 00:24:56,220

toolbox you know we can't get it right I

589

00:25:01,310 --> 00:24:58,679

mean we do we're human you know we're

590

00:25:02,990 --> 00:25:01,320

human ourselves and we could we could

591

00:25:06,649 --> 00:25:03,000

mess up that message

592

00:25:08,930 --> 00:25:06,659

yeah yeah we do our best

593

00:25:10,610 --> 00:25:08,940

yeah and and like you said earlier you

594

00:25:13,909 --> 00:25:10,620

can tell the good ones from the lenses

595

00:25:16,490 --> 00:25:13,919

aren't good like I my mom and I had

596

00:25:17,810 --> 00:25:16,500

known a really good one before it passed

597

00:25:20,090 --> 00:25:17,820

away and the first time I had met him

598

00:25:23,510 --> 00:25:20,100

the night before I had this weird dream

599

00:25:25,850 --> 00:25:23,520

of like this guy floating in the pool

600

00:25:28,730 --> 00:25:25,860

and there was equipment it was like a

601
00:25:30,110 --> 00:25:28,740
above ground pool and when I met him he

602
00:25:31,669 --> 00:25:30,120
looked like the guy who had been

603
00:25:34,490 --> 00:25:31,679
floating in the pool

604
00:25:36,409 --> 00:25:34,500
and I had told him that and he just

605
00:25:39,110 --> 00:25:36,419
stared at me and he's like

606
00:25:41,750 --> 00:25:39,120
I you and I need to talk one day

607
00:25:44,390 --> 00:25:41,760
I said okay and I didn't know what that

608
00:25:46,190 --> 00:25:44,400
meant but I was just like okay you know

609
00:25:48,169 --> 00:25:46,200
he was just like the sweetest guy on

610
00:25:50,029 --> 00:25:48,179
Earth and he had done the reading for me

611
00:25:51,470 --> 00:25:50,039
and everything came true I'm not gonna

612
00:25:53,930 --> 00:25:51,480
talk about that but everything had come

613
00:25:55,549 --> 00:25:53,940

true and he had a bouncing away from

614

00:25:56,690 --> 00:25:55,559

cancer

615

00:25:59,750 --> 00:25:56,700

but

616

00:26:02,210 --> 00:25:59,760

and and that I had the equipment must

617

00:26:04,370 --> 00:26:02,220

have been like equipment he had been on

618

00:26:07,669 --> 00:26:04,380

but it was just like it was like a

619

00:26:10,010 --> 00:26:07,679

spinning kind of clockwise type of thing

620

00:26:12,169 --> 00:26:10,020

so the yeah when I got older and I

621

00:26:14,330 --> 00:26:12,179

thought about it it was you know like

622

00:26:16,130 --> 00:26:14,340

time that's that's what I was thinking

623

00:26:17,269 --> 00:26:16,140

and I'm just like it all kind of Blended

624

00:26:19,370 --> 00:26:17,279

together

625

00:26:21,649 --> 00:26:19,380

he was one of the great you know great

626

00:26:23,269 --> 00:26:21,659

ones and then you know my mom she

627

00:26:26,510 --> 00:26:23,279

sometimes looks for them look for

628

00:26:29,210 --> 00:26:26,520

psychics she found another one and we

629

00:26:31,789 --> 00:26:29,220

went to her once and she was just awful

630

00:26:33,529 --> 00:26:31,799

she was awful she did like a tarot

631

00:26:36,169 --> 00:26:33,539

reading with playing cards and she tried

632

00:26:38,810 --> 00:26:36,179

to lead like the reading kind of like

633

00:26:41,750 --> 00:26:38,820

yeah oh they're you're you're very young

634

00:26:44,029 --> 00:26:41,760

I was like maybe 70 at some you know is

635

00:26:46,490 --> 00:26:44,039

there is there a boy in your life does

636

00:26:48,289 --> 00:26:46,500

he have blonde no brown hair and I'm

637

00:26:51,110 --> 00:26:48,299

just like looking at her I'm like I

638

00:26:53,269 --> 00:26:51,120

don't know you tell me like it just you

639

00:26:54,769 --> 00:26:53,279

can tell and it's it's different when

640

00:26:57,649 --> 00:26:54,779

it's a broad thing like what you said

641

00:26:59,090 --> 00:26:57,659

and then trying to lead someone like

642

00:27:01,669 --> 00:26:59,100

that you know

643

00:27:03,350 --> 00:27:01,679

it's just yeah but no you you can

644

00:27:06,169 --> 00:27:03,360

definitely and you are one of the good

645

00:27:10,010 --> 00:27:06,179

ones from what I have seen you are very

646

00:27:14,210 --> 00:27:10,020

on point and it's it's scary good thank

647

00:27:17,029 --> 00:27:14,220

you yeah it's I've I've said at sessions

648

00:27:20,990 --> 00:27:17,039

demos where a medium takes you know the

649

00:27:23,750 --> 00:27:21,000

platform yeah and immediately like

650

00:27:25,669 --> 00:27:23,760

oh my lungs oh I'm feeling my lungs my

651
00:27:27,950 --> 00:27:25,679
lungs well you know what nine times out

652
00:27:29,990 --> 00:27:27,960
of ten twenty people are gonna raise

653
00:27:31,730 --> 00:27:30,000
their hand because

654
00:27:34,250 --> 00:27:31,740
we all know people that went through

655
00:27:36,529 --> 00:27:34,260
lung cancer yeah but now you take the

656
00:27:39,350 --> 00:27:36,539
platform and say I see a man who's in

657
00:27:42,350 --> 00:27:39,360
work clothes I see he he's you know

658
00:27:44,690 --> 00:27:42,360
wearing like a blue cap on his head now

659
00:27:47,149 --> 00:27:44,700
it's more specific to the communicator

660
00:27:49,190 --> 00:27:47,159
now you could be like well my dad wore a

661
00:27:51,409 --> 00:27:49,200
uniform he had a blue cap because that

662
00:27:53,390 --> 00:27:51,419
tied into his work he worked for this

663
00:27:56,210 --> 00:27:53,400

company they had blue you know that's

664

00:27:58,490 --> 00:27:56,220

what brings home the evidence don't just

665

00:28:00,289 --> 00:27:58,500

beat around the you know like the bush I

666

00:28:03,230 --> 00:28:00,299

mean really if you if you are

667

00:28:05,810 --> 00:28:03,240

communicating with that Spirit try your

668

00:28:07,669 --> 00:28:05,820

best to bring forth that evidence and

669

00:28:11,269 --> 00:28:07,679

you'll you'll be really surprised don't

670

00:28:14,630 --> 00:28:11,279

just say water ask you know Spirit what

671

00:28:18,350 --> 00:28:14,640

what about the water you know fishermen

672

00:28:20,029 --> 00:28:18,360

you know sailor military service what is

673

00:28:21,590 --> 00:28:20,039

tying this water and you'll be surprised

674

00:28:23,330 --> 00:28:21,600

at how more

675

00:28:24,610 --> 00:28:23,340

um how much more evidence you'll be able

676
00:28:27,529 --> 00:28:24,620
to get

677
00:28:29,330 --> 00:28:27,539
and you don't only do Spirit or you do

678
00:28:31,669 --> 00:28:29,340
other things like your new book that's

679
00:28:33,529 --> 00:28:31,679
out right yes yes I'll show you

680
00:28:36,049 --> 00:28:33,539
extraterrestrials

681
00:28:38,750 --> 00:28:36,059
in the Hudson Valley

682
00:28:41,029 --> 00:28:38,760
you know I uh started to go up to the

683
00:28:44,029 --> 00:28:41,039
Hudson Valley a lot in the last two

684
00:28:47,510 --> 00:28:44,039
three years to the Pine Bush area and

685
00:28:50,510 --> 00:28:47,520
the Pine Bush if anybody's familiar with

686
00:28:53,930 --> 00:28:50,520
um with with paranormal tails the pine

687
00:28:55,549 --> 00:28:53,940
bush area has seen the 1980s wave so the

688
00:28:56,690 --> 00:28:55,559

Hudson Valley was

689

00:28:59,870 --> 00:28:56,700

you know

690

00:29:02,029 --> 00:28:59,880

crazy crazy active in the 1980s by a

691

00:29:05,090 --> 00:29:02,039

wave of people seeing crafts the size of

692

00:29:09,049 --> 00:29:05,100

football fields people claiming that

693

00:29:11,210 --> 00:29:09,059

they were abducted by uh visitors uh

694

00:29:13,250 --> 00:29:11,220

people seeing these light beings come in

695

00:29:15,710 --> 00:29:13,260

and out of their homes to driving

696

00:29:18,049 --> 00:29:15,720

through a farmer's field and seeing

697

00:29:20,810 --> 00:29:18,059

lights shooting out of the ground and

698

00:29:22,909 --> 00:29:20,820

just Vanishing uh to even feeling the

699

00:29:24,950 --> 00:29:22,919

ground underneath them rumbling and

700

00:29:27,289 --> 00:29:24,960

trembling and all of a sudden these

701

00:29:29,510 --> 00:29:27,299

Phantom noises just stop

702

00:29:32,389 --> 00:29:29,520

so the Hudson Valley to me has always

703

00:29:35,149 --> 00:29:32,399

been a very thin thin area a lot of

704

00:29:38,029 --> 00:29:35,159

haunted haunted places there I lived in

705

00:29:39,830 --> 00:29:38,039

lots of others some years yeah yeah so I

706

00:29:41,990 --> 00:29:39,840

you know travel there so much and I

707

00:29:44,149 --> 00:29:42,000

started to go to the diners in the area

708

00:29:46,310 --> 00:29:44,159

and people would know that I'm going to

709

00:29:47,990 --> 00:29:46,320

the Pine Bush area and they would share

710

00:29:49,730 --> 00:29:48,000

stories with me and as I would sit at

711

00:29:52,130 --> 00:29:49,740

the diner and have coffee with you know

712

00:29:53,810 --> 00:29:52,140

these residents and hear these stories I

713

00:29:55,850 --> 00:29:53,820

was like I need to write something about

714

00:29:57,710 --> 00:29:55,860

this and there's great books out there

715

00:30:00,950 --> 00:29:57,720

on it but I'm like I want to write my

716

00:30:03,350 --> 00:30:00,960

own take on it and my number one

717

00:30:07,610 --> 00:30:03,360

interview that I wrote to was Whitley

718

00:30:08,330 --> 00:30:07,620

streber and if anybody in UFO field

719

00:30:11,990 --> 00:30:08,340

um

720

00:30:14,510 --> 00:30:12,000

the alien abduction I mean Whitley

721

00:30:17,029 --> 00:30:14,520

streamer is at the top of the list right

722

00:30:19,789 --> 00:30:17,039

communion the movie that was based on

723

00:30:22,510 --> 00:30:19,799

his book and his experiences with the

724

00:30:26,149 --> 00:30:22,520

visitors in the Hudson Valley is

725

00:30:28,669 --> 00:30:26,159

unsurpassed right I found him online I

726

00:30:32,090 --> 00:30:28,679

said look at me do a Hail Mary pass I'll

727

00:30:34,310 --> 00:30:32,100

send him a a message a Young author I

728

00:30:37,190 --> 00:30:34,320

would love to chat with you 20 minutes

729

00:30:39,289 --> 00:30:37,200

later I get an email back from Whitley

730

00:30:41,630 --> 00:30:39,299

and he goes I want to chat with you and

731

00:30:45,169 --> 00:30:41,640

let's do this and a week later I'm

732

00:30:48,409 --> 00:30:45,179

having an hour an hour conversation with

733

00:30:49,730 --> 00:30:48,419

Mr strieber hello I need your luck I

734

00:30:51,649 --> 00:30:49,740

really do

735

00:30:53,990 --> 00:30:51,659

thank you

736

00:30:57,470 --> 00:30:54,000

but it was truly amazing because now I

737

00:30:59,630 --> 00:30:57,480

go back to when I'm you know 12 14 years

738

00:31:01,789 --> 00:30:59,640

old and I'm at the library because

739

00:31:03,289 --> 00:31:01,799

anybody who's 41 years old when you were

740

00:31:05,870 --> 00:31:03,299

a kid and you wanted to know about the

741

00:31:08,750 --> 00:31:05,880

Paranormal there was no Discovery Plus

742

00:31:10,730 --> 00:31:08,760

or yeah so here I am at the darking

743

00:31:13,789 --> 00:31:10,740

corner you know I'm looking through like

744

00:31:15,889 --> 00:31:13,799

a stack of old book communion was one of

745

00:31:20,750 --> 00:31:15,899

the first books that I started to read

746

00:31:23,570 --> 00:31:20,760

about aliens and UFOs and it just blew

747

00:31:25,909 --> 00:31:23,580

my mind his you know writing and his

748

00:31:27,830 --> 00:31:25,919

encounters with the visitors and how

749

00:31:30,590 --> 00:31:27,840

they took up so much of his life I'm

750

00:31:32,810 --> 00:31:30,600

like I need to talk to this man and it

751

00:31:35,870 --> 00:31:32,820

was all these years later I felt like I

752

00:31:38,750 --> 00:31:35,880

finally that little boy you know at at

753

00:31:40,490 --> 00:31:38,760

the library my life came full circle and

754

00:31:43,549 --> 00:31:40,500

here I am and he's on the other end of

755

00:31:47,230 --> 00:31:43,559

the phone and he's talking to me as as a

756

00:31:50,210 --> 00:31:47,240

peer I mean it was just mind-blowing so

757

00:31:54,169 --> 00:31:50,220

his you know interview is in the book is

758

00:31:57,710 --> 00:31:54,179

Brian Bowden Cheryl Costa and Alan B

759

00:32:00,889 --> 00:31:57,720

Smith another uh very informative guy on

760

00:32:02,810 --> 00:32:00,899

anything Hudson Valley and we talk a lot

761

00:32:05,510 --> 00:32:02,820

about the encounters we talk about the

762

00:32:08,389 --> 00:32:05,520

people and I also talked about the stone

763

00:32:11,090 --> 00:32:08,399

chamber sites in the Hudson Valley and

764

00:32:14,930 --> 00:32:11,100

these balancing rocks that supposedly

765

00:32:17,630 --> 00:32:14,940

the glaciers left behind and these rocks

766

00:32:20,090 --> 00:32:17,640

yeah these rocks sit on three smaller

767

00:32:21,649 --> 00:32:20,100

stones and they align with the solar

768

00:32:23,510 --> 00:32:21,659

changes

769

00:32:26,090 --> 00:32:23,520

um planets

770

00:32:28,730 --> 00:32:26,100

um it's it's it's really interesting

771

00:32:31,190 --> 00:32:28,740

stuff so the book is available it just

772

00:32:33,289 --> 00:32:31,200

dropped like a week ago so if anybody

773

00:32:35,450 --> 00:32:33,299

out there wants to check it out

774

00:32:38,149 --> 00:32:35,460

it's doing really well from what I've

775

00:32:39,529 --> 00:32:38,159

heard too yeah yeah it's doing really

776

00:32:41,750 --> 00:32:39,539

well they're like well you're a medium

777

00:32:44,570 --> 00:32:41,760

I'm like I love the Paranormal and

778

00:32:47,269 --> 00:32:44,580

that's in all my books even in the Case

779

00:32:49,789 --> 00:32:47,279

Files book that came out like a year ago

780

00:32:53,389 --> 00:32:49,799

I wrote about Sasquatch and wrote about

781

00:32:55,669 --> 00:32:53,399

aliens I wrote about ghosts even

782

00:32:57,830 --> 00:32:55,679

um haunted places that I feel sometimes

783

00:33:00,110 --> 00:32:57,840

could even be amped by the people that

784

00:33:01,750 --> 00:33:00,120

are expecting to see things there you

785

00:33:04,310 --> 00:33:01,760

know I always feel their Consciousness

786

00:33:06,230 --> 00:33:04,320

plays and when you start you know coming

787

00:33:08,870 --> 00:33:06,240

up with these tales and these folklore

788

00:33:12,230 --> 00:33:08,880

and you know you kind of can create or

789

00:33:14,029 --> 00:33:12,240

heighten an area just by you know that

790

00:33:15,590 --> 00:33:14,039

that Consciousness that you're putting

791

00:33:17,870 --> 00:33:15,600

out there but that Case Files book

792

00:33:19,909 --> 00:33:17,880

everywhere I go besides talking about

793

00:33:22,310 --> 00:33:19,919

mediumship and spirit or people are like

794

00:33:24,409 --> 00:33:22,320

can we talk about Sasquatch or can we

795

00:33:27,230 --> 00:33:24,419

talk about aliens I'm like sure I mean

796

00:33:29,210 --> 00:33:27,240

that is why I'm here you know I I love

797

00:33:31,370 --> 00:33:29,220

all aspects of it you know I always

798

00:33:32,930 --> 00:33:31,380

wanted to be that fox Mulder you know

799

00:33:34,850 --> 00:33:32,940

from the X-Files

800

00:33:36,110 --> 00:33:34,860

yeah just because you do one thing

801
00:33:39,230 --> 00:33:36,120
doesn't mean you don't have other

802
00:33:42,889 --> 00:33:39,240
interests in you know the other spots of

803
00:33:45,409 --> 00:33:42,899
the Paranormal you know yeah it's hard

804
00:33:46,310 --> 00:33:45,419
to get wrangled into one you know one

805
00:33:48,649 --> 00:33:46,320
thing

806
00:33:52,789 --> 00:33:48,659
and you'll be surprised I find a lot of

807
00:33:55,130 --> 00:33:52,799
the time that UFOs and aliens and

808
00:33:58,250 --> 00:33:55,140
Bigfoot or Sasquatch or whatever you

809
00:34:01,310 --> 00:33:58,260
know and the Paranormal ghosts and

810
00:34:04,850 --> 00:34:01,320
spirits it kind of all ties in in a

811
00:34:08,389 --> 00:34:04,860
strange way you know places that have

812
00:34:10,070 --> 00:34:08,399
reports of one usually have reports of

813
00:34:13,490 --> 00:34:10,080

the others

814

00:34:14,810 --> 00:34:13,500

and I find that very true in the Hudson

815

00:34:17,570 --> 00:34:14,820

Valley

816

00:34:19,609 --> 00:34:17,580

do you have an idea of why or do you

817

00:34:20,629 --> 00:34:19,619

have a guess of why

818

00:34:22,609 --> 00:34:20,639

well

819

00:34:25,430 --> 00:34:22,619

for the Hudson Valley

820

00:34:28,490 --> 00:34:25,440

the Ley lines of the area

821

00:34:32,030 --> 00:34:28,500

um the energy the granite the Limestone

822

00:34:33,369 --> 00:34:32,040

it's it's it could be that that theory

823

00:34:36,169 --> 00:34:33,379

about energy

824

00:34:38,750 --> 00:34:36,179

perhaps if it's interdimensional travel

825

00:34:42,169 --> 00:34:38,760

that maybe these certain points are

826

00:34:44,270 --> 00:34:42,179

higher amped and this allows for an

827

00:34:45,349 --> 00:34:44,280

easier way to get from one point to

828

00:34:48,290 --> 00:34:45,359

another

829

00:34:50,930 --> 00:34:48,300

uh perhaps the visitors are using these

830

00:34:53,270 --> 00:34:50,940

these areas because of the energy I know

831

00:34:57,349 --> 00:34:53,280

a lot of times that these stone at these

832

00:35:00,290 --> 00:34:57,359

Stone sites the EMF is off the charts

833

00:35:02,089 --> 00:35:00,300

so it's it's showing me as an

834

00:35:05,089 --> 00:35:02,099

investigator that there's high energy

835

00:35:07,970 --> 00:35:05,099

spots at these sacred sites it's at the

836

00:35:11,390 --> 00:35:07,980

Indians worship that and prior to them

837

00:35:14,089 --> 00:35:11,400

whoever built them put them here for a

838

00:35:16,370 --> 00:35:14,099

reason so and at these sites there have

839

00:35:18,950 --> 00:35:16,380

been investigators that re that reported

840

00:35:21,890 --> 00:35:18,960

cryptic creatures that are in the area

841

00:35:24,170 --> 00:35:21,900

or seeing Dark Shadows move in and out

842

00:35:26,810 --> 00:35:24,180

of these Chambers or seeing strange

843

00:35:28,250 --> 00:35:26,820

lights in the sky over where these Stone

844

00:35:31,609 --> 00:35:28,260

sites are

845

00:35:34,010 --> 00:35:31,619

so something I think we need to keep

846

00:35:36,410 --> 00:35:34,020

working on and keep investigating and

847

00:35:38,089 --> 00:35:36,420

keep figuring out well why were these

848

00:35:40,190 --> 00:35:38,099

Chambers put here and who built these

849

00:35:41,450 --> 00:35:40,200

balancing rocks and why were they put

850

00:35:43,130 --> 00:35:41,460

here

851
00:35:45,230 --> 00:35:43,140
um especially in that area of the Hudson

852
00:35:47,210 --> 00:35:45,240
Valley if you go into any Google search

853
00:35:50,870 --> 00:35:47,220
and you type it in you'll see from the

854
00:35:55,130 --> 00:35:50,880
1980s wave to now people are reported

855
00:35:59,329 --> 00:35:56,930
since you're dealing with aliens do you

856
00:36:01,730 --> 00:35:59,339
ever do regressions so if somebody comes

857
00:36:04,010 --> 00:36:01,740
to you and everyone thinks Spirit art

858
00:36:07,910 --> 00:36:04,020
would are you able to regress them for

859
00:36:10,310 --> 00:36:07,920
an alien experience I never did any

860
00:36:12,310 --> 00:36:10,320
regression work it's something I'm so

861
00:36:16,370 --> 00:36:12,320
interested in

862
00:36:18,650 --> 00:36:16,380
yeah I I I I would love that kind it's

863
00:36:20,810 --> 00:36:18,660

kind of like a bud like Hopkins what

864

00:36:24,109 --> 00:36:20,820

like he kind of did with The Intruders

865

00:36:29,569 --> 00:36:24,119

and and with his like studies and John

866

00:36:32,089 --> 00:36:29,579

Mack and those Pioneers uh but you those

867

00:36:33,829 --> 00:36:32,099

like screen memories is another thing a

868

00:36:35,510 --> 00:36:33,839

lot of people you know have these

869

00:36:37,790 --> 00:36:35,520

memories of owls

870

00:36:40,490 --> 00:36:37,800

that were staring at them in their

871

00:36:42,829 --> 00:36:40,500

backyard and sometimes you know these

872

00:36:44,290 --> 00:36:42,839

these beings use these screen memories

873

00:36:47,990 --> 00:36:44,300

to hide

874

00:36:50,589 --> 00:36:48,000

uh actually the abduction process so it

875

00:36:52,210 --> 00:36:50,599

kind of sugarcoats the memory for the

876
00:36:54,530 --> 00:36:52,220
abductee

877
00:36:57,170 --> 00:36:54,540
and you know there they have this screen

878
00:37:00,589 --> 00:36:57,180
memory of this random owl but once they

879
00:37:03,410 --> 00:37:00,599
sit through a regression that kind of

880
00:37:05,930 --> 00:37:03,420
brings them back to the incident and

881
00:37:08,870 --> 00:37:05,940
kind of un unsugar codes it and then

882
00:37:12,589 --> 00:37:08,880
they you know re-re relive the encounter

883
00:37:14,569 --> 00:37:12,599
with the entity and it's crazy I mean I

884
00:37:16,690 --> 00:37:14,579
have about

885
00:37:20,030 --> 00:37:16,700
60 or 70

886
00:37:23,990 --> 00:37:20,040
Pages here of of interviews that I did

887
00:37:27,230 --> 00:37:24,000
with with people that were abducted and

888
00:37:29,810 --> 00:37:27,240

the majority of them are based on a

889

00:37:32,150 --> 00:37:29,820

screen memory of people saying that they

890

00:37:34,550 --> 00:37:32,160

had this one image stuck in their head

891

00:37:36,349 --> 00:37:34,560

but they knew something happened so

892

00:37:38,329 --> 00:37:36,359

going through a regression they were

893

00:37:40,750 --> 00:37:38,339

able to kind of like tear that Band-Aid

894

00:37:43,670 --> 00:37:40,760

off and

895

00:37:45,650 --> 00:37:43,680

some actually wish that they left it on

896

00:37:49,069 --> 00:37:45,660

because there's they're very much

897

00:37:51,470 --> 00:37:49,079

haunted so by by the procedures that

898

00:37:53,750 --> 00:37:51,480

happened you know whether it was an

899

00:37:56,329 --> 00:37:53,760

examination or information that was

900

00:37:57,829 --> 00:37:56,339

provided to them or this reoccurrence of

901
00:38:00,730 --> 00:37:57,839
this abduction that keeps happening to

902
00:38:03,290 --> 00:38:00,740
them and their children now

903
00:38:05,810 --> 00:38:03,300
and so is this something you might want

904
00:38:08,690 --> 00:38:05,820
to do in the future do you think

905
00:38:10,849 --> 00:38:08,700
I would love to I mean it's just you

906
00:38:12,790 --> 00:38:10,859
know you're just trying to find time and

907
00:38:16,670 --> 00:38:12,800
I know yourself

908
00:38:19,490 --> 00:38:16,680
parents and yeah you know young young

909
00:38:21,829 --> 00:38:19,500
children but I I see as I grow in this

910
00:38:25,010 --> 00:38:21,839
field if I could do anything any kind of

911
00:38:27,290 --> 00:38:25,020
help and kind of keep helping tell you

912
00:38:29,870 --> 00:38:27,300
know the story I'm totally there you

913
00:38:32,630 --> 00:38:29,880

know I totally would love to and I'm

914

00:38:35,990 --> 00:38:32,640

very much interested in it so especially

915

00:38:40,550 --> 00:38:36,000

even the work of past lives and what

916

00:38:44,510 --> 00:38:40,560

Brian Weiss he's an amazing uh author

917

00:38:48,349 --> 00:38:44,520

and researcher and past lives and his

918

00:38:50,349 --> 00:38:48,359

books even have been so in inspiring on

919

00:38:53,270 --> 00:38:50,359

my journey and people that have

920

00:38:54,950 --> 00:38:53,280

connections to thing and uh to things in

921

00:38:57,530 --> 00:38:54,960

this life might have had a past life

922

00:38:59,690 --> 00:38:57,540

experience and that could explain why

923

00:39:02,630 --> 00:38:59,700

the young child or the young man has

924

00:39:03,550 --> 00:39:02,640

such an interest in the Civil War or the

925

00:39:07,190 --> 00:39:03,560

American

926
00:39:09,050 --> 00:39:07,200
uh say like the revolution you know it's

927
00:39:12,710 --> 00:39:09,060
it's things like that could

928
00:39:15,230 --> 00:39:12,720
yeah perhaps they had a past life yeah

929
00:39:17,410 --> 00:39:15,240
I'm very interested in like past life

930
00:39:20,030 --> 00:39:17,420
aggressions and things like that that

931
00:39:22,130 --> 00:39:20,040
totally interests me because you always

932
00:39:25,069 --> 00:39:22,140
want to you always wonder if you came

933
00:39:26,810 --> 00:39:25,079
here before or you've lived before and

934
00:39:29,930 --> 00:39:26,820
then who were you or what were you

935
00:39:32,030 --> 00:39:29,940
things like that yeah yeah and did the

936
00:39:34,010 --> 00:39:32,040
roles change like maybe in your past

937
00:39:37,190 --> 00:39:34,020
life you were a man and in this life

938
00:39:39,410 --> 00:39:37,200

you're a woman or you know you had a

939

00:39:42,650 --> 00:39:39,420

health issue in you know your past life

940

00:39:44,210 --> 00:39:42,660

that you might have in this one uh some

941

00:39:46,609 --> 00:39:44,220

people say that's where our fears come

942

00:39:49,250 --> 00:39:46,619

from a fear like a fear of flying of

943

00:39:51,530 --> 00:39:49,260

fear of water maybe you drowned or maybe

944

00:39:54,349 --> 00:39:51,540

you crashed in a plane or

945

00:39:56,270 --> 00:39:54,359

and that could really explain things

946

00:39:58,550 --> 00:39:56,280

like that and I remember in some of the

947

00:40:01,609 --> 00:39:58,560

work that Weiss what what he wrote about

948

00:40:04,190 --> 00:40:01,619

is once you come to understand what your

949

00:40:06,170 --> 00:40:04,200

past life was sometimes your fears in

950

00:40:08,750 --> 00:40:06,180

this life kind of change and they go

951
00:40:11,750 --> 00:40:08,760
away so it's almost like you need that

952
00:40:14,569 --> 00:40:11,760
regression just to recall that Amnesia

953
00:40:15,849 --> 00:40:14,579
that we had as we came into this Spirit

954
00:40:18,230 --> 00:40:15,859
body

955
00:40:21,530 --> 00:40:18,240
very interesting and you could really

956
00:40:24,890 --> 00:40:21,540
just it really could yeah it really is

957
00:40:25,970 --> 00:40:24,900
so short order cook one said regression

958
00:40:29,150 --> 00:40:25,980
art

959
00:40:34,430 --> 00:40:29,160
that

960
00:40:37,130 --> 00:40:34,440
yeah I would be into the uh

961
00:40:39,230 --> 00:40:37,140
regression art and just see and just see

962
00:40:40,970 --> 00:40:39,240
how that goes but I I would want to

963
00:40:42,710 --> 00:40:40,980

learn more about how to handle somebody

964

00:40:45,650 --> 00:40:42,720

when you're putting them in like that

965

00:40:47,630 --> 00:40:45,660

and you know what like weighs on your

966

00:40:50,990 --> 00:40:47,640

shoulders because you don't want to have

967

00:40:53,390 --> 00:40:51,000

anybody have any trauma that's unneeded

968

00:40:55,310 --> 00:40:53,400

so that's where I would

969

00:40:57,530 --> 00:40:55,320

that could bring it up that could bring

970

00:40:59,329 --> 00:40:57,540

it can unlock something horrible that

971

00:41:03,730 --> 00:40:59,339

they you know want to forget in the past

972

00:41:06,650 --> 00:41:03,740

life yeah and and and that's huge I mean

973

00:41:08,930 --> 00:41:06,660

there have been people that realize

974

00:41:12,910 --> 00:41:08,940

certain things that just you know that

975

00:41:19,670 --> 00:41:15,890

the abduction you know than people that

976
00:41:21,650 --> 00:41:19,680
have had crazy procedures done or you

977
00:41:24,710 --> 00:41:21,660
know some you know

978
00:41:28,250 --> 00:41:24,720
some around like babies and being

979
00:41:31,010 --> 00:41:28,260
removed and embryos and it is

980
00:41:32,990 --> 00:41:31,020
it's terrifying it really is

981
00:41:35,329 --> 00:41:33,000
there was one woman I mean I'm not going

982
00:41:38,690 --> 00:41:35,339
to get into so so much of her story but

983
00:41:41,750 --> 00:41:38,700
she has had children taken by the

984
00:41:44,990 --> 00:41:41,760
visitors and she communicates with them

985
00:41:48,050 --> 00:41:45,000
ever every once in a while and I mean

986
00:41:50,089 --> 00:41:48,060
yes you could say oh she's crazy or you

987
00:41:52,430 --> 00:41:50,099
can be like well she does have these

988
00:41:54,710 --> 00:41:52,440

scars and these certain things that

989

00:41:56,870 --> 00:41:54,720

medical people have looked at her and

990

00:41:58,849 --> 00:41:56,880

said we don't know why that's implanted

991

00:42:00,589 --> 00:41:58,859

in you know the back of your neck and

992

00:42:02,870 --> 00:42:00,599

this little piece of metal kind of moves

993

00:42:05,870 --> 00:42:02,880

when we go to take it out

994

00:42:08,470 --> 00:42:05,880

and you know it's it's little things

995

00:42:10,970 --> 00:42:08,480

like that that make you be like hmm

996

00:42:14,750 --> 00:42:10,980

to the story and she's a credible person

997

00:42:15,890 --> 00:42:14,760

she has a job she you know works as an

998

00:42:19,430 --> 00:42:15,900

educator

999

00:42:22,490 --> 00:42:19,440

so she's not just somebody just off you

1000

00:42:25,910 --> 00:42:22,500

know the street she has a life and the

1001
00:42:27,349 --> 00:42:25,920
story that she you know that that she

1002
00:42:29,410 --> 00:42:27,359
gave me and she tells me this still

1003
00:42:33,950 --> 00:42:29,420
happens to today

1004
00:42:37,790 --> 00:42:33,960
it's makes me wonder you know like

1005
00:42:41,030 --> 00:42:37,800
it's and and how incredibly sad that you

1006
00:42:44,150 --> 00:42:41,040
know these hybrid children that she gets

1007
00:42:46,790 --> 00:42:44,160
to see only once in a while

1008
00:42:48,770 --> 00:42:46,800
and sadder that she actually has to be

1009
00:42:52,370 --> 00:42:48,780
basically forced to have these children

1010
00:42:54,290 --> 00:42:52,380
like what's what's the purpose of that

1011
00:42:56,329 --> 00:42:54,300
yeah I mean you know that's that's what

1012
00:42:58,910 --> 00:42:56,339
you did like with the purpose of that

1013
00:43:01,910 --> 00:42:58,920

like that's just yeah

1014

00:43:05,390 --> 00:43:01,920

I mean are they working on a project of

1015

00:43:09,230 --> 00:43:05,400

making you know man better you know or

1016

00:43:11,930 --> 00:43:09,240

cross you know breeding them and us

1017

00:43:14,450 --> 00:43:11,940

um are are we you are we here for a

1018

00:43:17,630 --> 00:43:14,460

science experiment like are we truly

1019

00:43:20,329 --> 00:43:17,640

maybe we were you know cross-bred you

1020

00:43:22,490 --> 00:43:20,339

know thousands of years ago you know and

1021

00:43:25,870 --> 00:43:22,500

we inhabited you know now they're

1022

00:43:29,930 --> 00:43:25,880

working on a new strain of man for uh

1023

00:43:32,870 --> 00:43:29,940

yeah I mean we really truly never know

1024

00:43:34,550 --> 00:43:32,880

but it just is mind-blowing when you

1025

00:43:36,589 --> 00:43:34,560

look at these encounters and you see

1026

00:43:37,730 --> 00:43:36,599

that the visitors are

1027

00:43:40,670 --> 00:43:37,740

you know

1028

00:43:42,530 --> 00:43:40,680

trying to commune with us and the

1029

00:43:45,650 --> 00:43:42,540

different races the reptilians the

1030

00:43:50,089 --> 00:43:45,660

humanoids the Grays and their separate

1031

00:43:53,329 --> 00:43:50,099

roles and some are more caring than

1032

00:43:54,730 --> 00:43:53,339

others I you know the Grays seem to be

1033

00:43:56,990 --> 00:43:54,740

more

1034

00:43:59,089 --> 00:43:57,000

inquisitive would I guess be you know

1035

00:44:02,630 --> 00:43:59,099

the word as the reptilians come across

1036

00:44:03,950 --> 00:44:02,640

more like of a hostile uh race of aliens

1037

00:44:10,809 --> 00:44:03,960

so

1038

00:44:14,210 --> 00:44:10,819

think you've ever been abducted

1039

00:44:17,690 --> 00:44:14,220

abducted no I don't think so I I don't

1040

00:44:19,970 --> 00:44:17,700

have any screen memories that I can

1041

00:44:21,109 --> 00:44:19,980

recall but hey who knows maybe if I did

1042

00:45:03,589 --> 00:44:21,119

a

1043

00:45:05,990 --> 00:45:03,599

been besides writing the book I've been

1044

00:45:08,870 --> 00:45:06,000

really interested in

1045

00:45:10,250 --> 00:45:08,880

um aliens and trying to expand my you

1046

00:45:12,530 --> 00:45:10,260

know personal knowledge on the

1047

00:45:14,569 --> 00:45:12,540

experience of these people that were

1048

00:45:17,690 --> 00:45:14,579

abducted and these Pioneers in the field

1049

00:45:19,609 --> 00:45:17,700

like Hopkins and and John Mack and

1050

00:45:21,109 --> 00:45:19,619

Schreiber so

1051

00:45:23,990 --> 00:45:21,119

um it's it's going to be something I I

1052

00:45:26,390 --> 00:45:24,000

keep working on I I have enough now for

1053

00:45:27,650 --> 00:45:26,400

a second or even a third book if I said

1054

00:45:29,569 --> 00:45:27,660

so

1055

00:45:32,150 --> 00:45:29,579

I hope you do find it it'll be

1056

00:45:34,190 --> 00:45:32,160

interesting yeah I I gotta see how like

1057

00:45:35,569 --> 00:45:34,200

this one does I have a few others that

1058

00:45:37,790 --> 00:45:35,579

are at the publisher now that are

1059

00:45:40,309 --> 00:45:37,800

waiting to go off and

1060

00:45:43,670 --> 00:45:40,319

uh but the Hudson Valley I think there's

1061

00:45:46,790 --> 00:45:43,680

another book in me yeah and it does it

1062

00:45:49,130 --> 00:45:46,800

sounds like fate it sounds like fate LED

1063

00:45:50,569 --> 00:45:49,140

you to do you do you feel like as a

1064

00:45:53,329 --> 00:45:50,579

medium there's a lot of that in your

1065

00:45:54,829 --> 00:45:53,339

life besides you know maybe if you want

1066

00:45:57,650 --> 00:45:54,839

to call it Spirit pushing you but you

1067

00:45:59,630 --> 00:45:57,660

feel like Destiny if you want to use

1068

00:46:00,430 --> 00:45:59,640

that term is pushing you in certain

1069

00:46:03,950 --> 00:46:00,440

directions

1070

00:46:08,150 --> 00:46:03,960

oh totally I feel that future pull right

1071

00:46:10,010 --> 00:46:08,160

is happening to all of us and yes we

1072

00:46:12,710 --> 00:46:10,020

have free will and there's things that

1073

00:46:15,349 --> 00:46:12,720

we can do that we're gonna mess up but

1074

00:46:17,089 --> 00:46:15,359

at some point we're gonna end up at that

1075

00:46:20,510 --> 00:46:17,099

final point you know and that future

1076
00:46:23,150 --> 00:46:20,520
pull is happening and spirit nudges us

1077
00:46:26,030 --> 00:46:23,160
as best as they can while we are in

1078
00:46:28,250 --> 00:46:26,040
while we are incarnated right so that

1079
00:46:30,589 --> 00:46:28,260
future pulls happening Spirit tries to

1080
00:46:32,329 --> 00:46:30,599
nudge you always kind of get a feeling

1081
00:46:33,829 --> 00:46:32,339
like I should be doing this I shouldn't

1082
00:46:37,069 --> 00:46:33,839
be doing this

1083
00:46:39,890 --> 00:46:37,079
um they say fear is like the guard rails

1084
00:46:41,450 --> 00:46:39,900
right of like life and sometimes it's

1085
00:46:44,510 --> 00:46:41,460
good to do something that you're not

1086
00:46:46,309 --> 00:46:44,520
comfortable doing and that for me was

1087
00:46:49,450 --> 00:46:46,319
the coming out of the you know closet

1088
00:46:53,450 --> 00:46:49,460

for mediumship and you know just

1089

00:46:58,190 --> 00:46:53,460

pushing myself to you know that point

1090

00:47:00,290 --> 00:46:58,200

um and the nudges are always there and

1091

00:47:01,849 --> 00:47:00,300

it's always people like coming up to you

1092

00:47:03,770 --> 00:47:01,859

and being like hey I you know think

1093

00:47:06,109 --> 00:47:03,780

you're doing an awesome job and that

1094

00:47:09,109 --> 00:47:06,119

encounter with zappus and that encounter

1095

00:47:11,150 --> 00:47:09,119

with strieber and I remember a few years

1096

00:47:14,089 --> 00:47:11,160

ago I'm sitting at a place with a friend

1097

00:47:16,550 --> 00:47:14,099

of mine Ron and Lourdes and I said I

1098

00:47:19,790 --> 00:47:16,560

would love to be able to investigate and

1099

00:47:21,770 --> 00:47:19,800

have like John zaphus in April Bessette

1100

00:47:23,809 --> 00:47:21,780

and I gave a list of like different

1101
00:47:27,650 --> 00:47:23,819
people's names and investigate with them

1102
00:47:29,809 --> 00:47:27,660
and Steve and Katie Holtay and all these

1103
00:47:31,069 --> 00:47:29,819
people that I've seen in the field that

1104
00:47:34,069 --> 00:47:31,079
I respect

1105
00:47:36,950 --> 00:47:34,079
and as I sit here with you I

1106
00:47:39,890 --> 00:47:36,960
investigated with all of them I had that

1107
00:47:42,530 --> 00:47:39,900
opportunity so it's even Spirits saying

1108
00:47:44,809 --> 00:47:42,540
we got you you know we are going to pull

1109
00:47:46,670 --> 00:47:44,819
those strings and that's truly what what

1110
00:47:49,790 --> 00:47:46,680
that was with strings being pulled

1111
00:47:51,770 --> 00:47:49,800
because there were events that I got put

1112
00:47:54,470 --> 00:47:51,780
into that they got put into two without

1113
00:47:56,030 --> 00:47:54,480

me even knowing so as the event's

1114

00:47:57,170 --> 00:47:56,040

starting to get going I start looking at

1115

00:47:58,670 --> 00:47:57,180

the name of the people that are going to

1116

00:48:00,410 --> 00:47:58,680

be there and I'm like oh April is going

1117

00:48:03,290 --> 00:48:00,420

to be there or the whole days are going

1118

00:48:05,990 --> 00:48:03,300

to be there and John who graces with his

1119

00:48:08,150 --> 00:48:06,000

presence so it's those nudges

1120

00:48:10,190 --> 00:48:08,160

but I'll I'll tell you one thing that

1121

00:48:12,589 --> 00:48:10,200

happened this past week that just really

1122

00:48:16,010 --> 00:48:12,599

shows me spirit is in control at all

1123

00:48:18,230 --> 00:48:16,020

times I was doing a seminar at a library

1124

00:48:21,290 --> 00:48:18,240

we were talking about signs from the

1125

00:48:23,329 --> 00:48:21,300

spirit world and I said some people

1126
00:48:25,730 --> 00:48:23,339
you know talk about Cardinals and they

1127
00:48:27,290 --> 00:48:25,740
say Cardinals are a sign of their loved

1128
00:48:29,210 --> 00:48:27,300
one but then you get the people that

1129
00:48:31,609 --> 00:48:29,220
argue and say Cardinals are very common

1130
00:48:33,589 --> 00:48:31,619
you'll see a cardinal at least once in

1131
00:48:36,470 --> 00:48:33,599
your day so

1132
00:48:38,329 --> 00:48:36,480
I don't think that well I said okay how

1133
00:48:41,630 --> 00:48:38,339
about we make it harder how about we

1134
00:48:43,970 --> 00:48:41,640
really challenge spirit and we say give

1135
00:48:46,069 --> 00:48:43,980
me a penguin how often in a day do you

1136
00:48:47,410 --> 00:48:46,079
really see penguins

1137
00:48:50,329 --> 00:48:47,420
exactly

1138
00:48:52,790 --> 00:48:50,339

now the event ended the following day

1139

00:48:54,230 --> 00:48:52,800

I'm home I'm doing my lawn care we're

1140

00:48:57,050 --> 00:48:54,240

getting ready for a spring here in New

1141

00:48:59,690 --> 00:48:57,060

Jersey and I go to my mailbox I take out

1142

00:49:03,170 --> 00:48:59,700

a flyer and it's an oil company ad and

1143

00:49:05,990 --> 00:49:03,180

there's a penguin on the oil company ad

1144

00:49:07,609 --> 00:49:06,000

wow when a penguin with an oil company

1145

00:49:09,589 --> 00:49:07,619

yeah

1146

00:49:11,390 --> 00:49:09,599

I took a picture of it put it up on

1147

00:49:12,550 --> 00:49:11,400

Facebook Hey I started getting my

1148

00:49:15,730 --> 00:49:12,560

Penguins

1149

00:49:18,530 --> 00:49:15,740

I go to work the following day I sit up

1150

00:49:20,270 --> 00:49:18,540

my computer I work at a hospital the

1151

00:49:24,349 --> 00:49:20,280

screensaver pops up

1152

00:49:27,829 --> 00:49:24,359

Penguins 20 Penguins on an iceberg and

1153

00:49:31,550 --> 00:49:27,839

they're you know oh geez I got more

1154

00:49:35,210 --> 00:49:31,560

Penguins yeah so the other day I'm

1155

00:49:38,510 --> 00:49:35,220

driving home on a major highway on

1156

00:49:41,690 --> 00:49:38,520

Route 80 I'm behind a huge huge truck

1157

00:49:43,550 --> 00:49:41,700

not not a picture of a penguin penguin

1158

00:49:48,829 --> 00:49:43,560

Trucking

1159

00:49:52,190 --> 00:49:48,839

wow yeah I go okay thank you you know I

1160

00:49:53,390 --> 00:49:52,200

like exactly so everybody who attended

1161

00:49:55,730 --> 00:49:53,400

that you know

1162

00:49:58,190 --> 00:49:55,740

talk that I did they you know we're like

1163

00:50:00,770 --> 00:49:58,200

wow we now see what you mean because I

1164

00:50:03,109 --> 00:50:00,780

also said that too where these nudges

1165

00:50:04,849 --> 00:50:03,119

that we get sometimes it's not the exact

1166

00:50:06,770 --> 00:50:04,859

image of what you think it is sometimes

1167

00:50:09,710 --> 00:50:06,780

would be words sometimes it'd be a song

1168

00:50:13,069 --> 00:50:09,720

where a lyric just hits you and spirit

1169

00:50:15,349 --> 00:50:13,079

is constantly nudging us along our you

1170

00:50:17,630 --> 00:50:15,359

know path and to get back into what what

1171

00:50:20,750 --> 00:50:17,640

your question was is yeah those like

1172

00:50:23,510 --> 00:50:20,760

nudges are always there every day every

1173

00:50:25,970 --> 00:50:23,520

encounter sometimes when when you have

1174

00:50:29,930 --> 00:50:25,980

with somebody people come into your life

1175

00:50:31,730 --> 00:50:29,940

for a reason yeah and uh and you know

1176

00:50:33,589 --> 00:50:31,740

whether it's positive or negative

1177

00:50:36,109 --> 00:50:33,599

they're all teachers everyone that we

1178

00:50:38,030 --> 00:50:36,119

encounter you know they all leave

1179

00:50:40,670 --> 00:50:38,040

something with us whether it's positive

1180

00:50:45,170 --> 00:50:40,680

or negative we learn from that and our

1181

00:50:48,730 --> 00:50:45,180

soul grows yeah like my boyfriend we had

1182

00:50:52,190 --> 00:50:48,740

gone to elementary school and I moved

1183

00:50:53,390 --> 00:50:52,200

and everywhere I had moved it was kind

1184

00:50:54,549 --> 00:50:53,400

of like we were circling each other

1185

00:50:58,250 --> 00:50:54,559

other

1186

00:51:00,290 --> 00:50:58,260

it was very strange because when I lived

1187

00:51:02,089 --> 00:51:00,300

one place he was like well you were

1188

00:51:03,710 --> 00:51:02,099

living there I was basically truck

1189

00:51:04,990 --> 00:51:03,720

driving and delivering on the next

1190

00:51:08,270 --> 00:51:05,000

street over

1191

00:51:10,549 --> 00:51:08,280

wow and I'm like well then I moved back

1192

00:51:12,829 --> 00:51:10,559

here and he was like I was basically a

1193

00:51:15,890 --> 00:51:12,839

thousand feet from you

1194

00:51:17,750 --> 00:51:15,900

and look oh my gosh yeah and then I

1195

00:51:19,549 --> 00:51:17,760

found him like through Facebook like

1196

00:51:20,990 --> 00:51:19,559

through another friend and I see this

1197

00:51:23,270 --> 00:51:21,000

picture I'm like oh my gosh that's him

1198

00:51:25,069 --> 00:51:23,280

I'm just gonna friend request him he

1199

00:51:27,109 --> 00:51:25,079

doesn't remember me and all this and I

1200

00:51:29,750 --> 00:51:27,119

just friend requested them and then we

1201
00:51:31,849 --> 00:51:29,760
went out and yeah it was just weird how

1202
00:51:33,950 --> 00:51:31,859
we kept circling each other and circling

1203
00:51:36,109 --> 00:51:33,960
it and then when we finally went out we

1204
00:51:37,190 --> 00:51:36,119
had this feeling that was just like the

1205
00:51:40,490 --> 00:51:37,200
right

1206
00:51:41,630 --> 00:51:40,500
describe it like it was just we were

1207
00:51:45,049 --> 00:51:41,640
always together

1208
00:51:46,549 --> 00:51:45,059
so it's yeah so I believe in stuff like

1209
00:51:49,250 --> 00:51:46,559
that you know just like the little

1210
00:51:52,370 --> 00:51:49,260
nudges yeah and like there's things

1211
00:51:55,130 --> 00:51:52,380
popping up at random places and you know

1212
00:51:58,970 --> 00:51:55,140
just being open to receiving them too

1213
00:52:00,950 --> 00:51:58,980

you know is which anybody who has lost a

1214

00:52:04,849 --> 00:52:00,960

loved one you know I always say you know

1215

00:52:06,890 --> 00:52:04,859

talk to them talk to them every day and

1216

00:52:09,410 --> 00:52:06,900

uh craziest thing is my grandmother

1217

00:52:11,109 --> 00:52:09,420

would have been married this year 76

1218

00:52:14,270 --> 00:52:11,119

years

1219

00:52:16,609 --> 00:52:14,280

and uh she's she's gone now for about 12

1220

00:52:19,309 --> 00:52:16,619

years and uh I'm going through stuff

1221

00:52:21,589 --> 00:52:19,319

we're cleaning up

1222

00:52:24,349 --> 00:52:21,599

um the basement here I'm making it like

1223

00:52:26,809 --> 00:52:24,359

my full-time office so I'm going through

1224

00:52:29,390 --> 00:52:26,819

things and a card falls out

1225

00:52:30,290 --> 00:52:29,400

grandson

1226
00:52:33,530 --> 00:52:30,300
um

1227
00:52:37,549 --> 00:52:33,540
signed she's proud of me

1228
00:52:39,049 --> 00:52:37,559
but signed love Grandma

1229
00:52:42,170 --> 00:52:39,059
oh

1230
00:52:47,210 --> 00:52:42,180
how does a card like this just fall out

1231
00:52:50,930 --> 00:52:47,220
on her 76 wedding anniversary mm-hmm

1232
00:52:55,130 --> 00:52:50,940
right at my foot as I'm up my uh desk

1233
00:52:56,569 --> 00:52:55,140
like it's yeah it's a sign that she's

1234
00:52:59,450 --> 00:52:56,579
watching over you

1235
00:53:02,150 --> 00:52:59,460
yeah and I feel that you know but again

1236
00:53:04,730 --> 00:53:02,160
if you're a medium and you know like

1237
00:53:08,089 --> 00:53:04,740
it's hard for us to read ourselves you

1238
00:53:10,010 --> 00:53:08,099

don't know who you are from you so I

1239

00:53:12,349 --> 00:53:10,020

really trust the communication with

1240

00:53:15,589 --> 00:53:12,359

people for me if I'm getting it through

1241

00:53:17,450 --> 00:53:15,599

signs and for me to get a sign like that

1242

00:53:20,569 --> 00:53:17,460

you know it made me stop and just think

1243

00:53:25,190 --> 00:53:20,579

of very big thanks Grandma you know

1244

00:53:27,230 --> 00:53:25,200

so yeah no I agree with you like so I

1245

00:53:29,809 --> 00:53:27,240

when my mom passed away is very sudden

1246

00:53:32,630 --> 00:53:29,819

and I just figured she was gone like for

1247

00:53:35,089 --> 00:53:32,640

like five six years I had not seen

1248

00:53:37,069 --> 00:53:35,099

anything of her like I just figured it

1249

00:53:39,109 --> 00:53:37,079

was that sudden that she moved on she

1250

00:53:42,230 --> 00:53:39,119

was at peace she was done with

1251
00:53:46,370 --> 00:53:42,240
everything and so in December I'm not

1252
00:53:53,390 --> 00:53:49,309
Favorite Dream because I had a fever

1253
00:53:55,490 --> 00:53:53,400
with coven and like I saw her it was the

1254
00:53:57,890 --> 00:53:55,500
very first time I saw her since she had

1255
00:53:59,510 --> 00:53:57,900
passed and it was weird because I had

1256
00:54:01,609 --> 00:53:59,520
sat up I don't know why I sat up but

1257
00:54:05,270 --> 00:54:01,619
when I laid down instead of my head

1258
00:54:07,190 --> 00:54:05,280
hitting the pillow I had laid on a

1259
00:54:09,650 --> 00:54:07,200
sweater that was hers

1260
00:54:11,690 --> 00:54:09,660
like I could feel a sweater that was

1261
00:54:14,210 --> 00:54:11,700
hers when I was little

1262
00:54:15,710 --> 00:54:14,220
and I could see it and you know when I

1263
00:54:17,870 --> 00:54:15,720

kind of opened my eyes she was like

1264

00:54:19,970 --> 00:54:17,880

standing there and she looked just like

1265

00:54:22,490 --> 00:54:19,980

she did when I was little she had on

1266

00:54:23,809 --> 00:54:22,500

like this blue tank top with lace on it

1267

00:54:26,809 --> 00:54:23,819

that she had worn with that white

1268

00:54:29,030 --> 00:54:26,819

sweater she had jeans on and I'm just

1269

00:54:31,190 --> 00:54:29,040

like I was stunned but then part of me

1270

00:54:32,329 --> 00:54:31,200

was like was that fever dream that could

1271

00:54:34,190 --> 00:54:32,339

have been your fever could have been

1272

00:54:36,230 --> 00:54:34,200

that high you could have been

1273

00:54:38,630 --> 00:54:36,240

hallucinating

1274

00:54:40,849 --> 00:54:38,640

and then the other half's like I I don't

1275

00:54:43,250 --> 00:54:40,859

think it is so there's like that gut

1276

00:54:44,390 --> 00:54:43,260

feeling like no but the rational part

1277

00:54:46,370 --> 00:54:44,400

wants to

1278

00:54:49,730 --> 00:54:46,380

sit there and be like it's a fever dream

1279

00:54:52,250 --> 00:54:49,740

just you know there was more to the

1280

00:54:54,710 --> 00:54:52,260

dream that makes me let's see but you

1281

00:54:56,569 --> 00:54:54,720

had points in that dream of things that

1282

00:54:58,910 --> 00:54:56,579

really meant something to you it wasn't

1283

00:55:00,829 --> 00:54:58,920

just a random dream you know I think the

1284

00:55:04,549 --> 00:55:00,839

items that you saw in there and the

1285

00:55:07,430 --> 00:55:04,559

blanket and that really shows you that

1286

00:55:10,069 --> 00:55:07,440

it was a little more you know that's how

1287

00:55:12,049 --> 00:55:10,079

I would interpret that yeah because when

1288

00:55:13,910 --> 00:55:12,059

I when I put my head on the pillow and I

1289

00:55:16,670 --> 00:55:13,920

felt that sweater like my eyes just shot

1290

00:55:18,410 --> 00:55:16,680

open yeah because my my pillow does not

1291

00:55:20,690 --> 00:55:18,420

feel that rough and I see that I'm just

1292

00:55:22,490 --> 00:55:20,700

like okay there's something about right

1293

00:55:24,770 --> 00:55:22,500

here I know I'm sick but there's

1294

00:55:27,049 --> 00:55:24,780

something not right and they have a way

1295

00:55:29,150 --> 00:55:27,059

of knowing like what we're going through

1296

00:55:31,309 --> 00:55:29,160

you know they are with us and at

1297

00:55:33,650 --> 00:55:31,319

opportunities like that where you needed

1298

00:55:35,569 --> 00:55:33,660

them you know they are there you know

1299

00:55:37,490 --> 00:55:35,579

with their energy they can't be there

1300

00:55:39,710 --> 00:55:37,500

physically but they will do whatever

1301

00:55:41,329 --> 00:55:39,720

they can from the other side to offer

1302

00:55:45,290 --> 00:55:41,339

you some kind of comfort and in that

1303

00:55:47,450 --> 00:55:45,300

case you know that dream yeah yeah and

1304

00:55:49,309 --> 00:55:47,460

she was very fiercely protective of me

1305

00:55:50,930 --> 00:55:49,319

and everything so and like I said

1306

00:55:53,270 --> 00:55:50,940

there's more to the dream that I don't

1307

00:55:55,910 --> 00:55:53,280

really want to talk about but

1308

00:55:58,549 --> 00:55:55,920

you know she I beautiful though I

1309

00:56:00,710 --> 00:55:58,559

believe that was her yeah so

1310

00:56:02,690 --> 00:56:00,720

but I believe I believe they watch every

1311

00:56:04,549 --> 00:56:02,700

and just like your sign

1312

00:56:07,790 --> 00:56:04,559

that you know your grandmother was

1313

00:56:10,490 --> 00:56:07,800

watching over you my kids all the time

1314

00:56:11,930 --> 00:56:10,500

you know my my like oldest son jack he

1315

00:56:14,870 --> 00:56:11,940

would look at the corner of the room and

1316

00:56:16,250 --> 00:56:14,880

go Paw Paw and my wife she would look at

1317

00:56:18,470 --> 00:56:16,260

me and be like did you bring something

1318

00:56:20,809 --> 00:56:18,480

home I go no I don't think I brought

1319

00:56:22,730 --> 00:56:20,819

something home but pop pop my

1320

00:56:24,710 --> 00:56:22,740

grandfather who's been gone for a long

1321

00:56:27,470 --> 00:56:24,720

time I called pop

1322

00:56:28,849 --> 00:56:27,480

so I remember I showed Jackson I showed

1323

00:56:30,890 --> 00:56:28,859

him a bunch of different pictures of old

1324

00:56:32,930 --> 00:56:30,900

men one was Clint Eastwood another one

1325

00:56:34,430 --> 00:56:32,940

was an older actor and one was my

1326

00:56:36,950 --> 00:56:34,440

grandfather and he looked through each

1327

00:56:40,250 --> 00:56:36,960

picture and we got to my grandfather's

1328

00:56:42,890 --> 00:56:40,260

picture and he goes pom paw

1329

00:56:44,569 --> 00:56:42,900

so I think my grandfather popped in you

1330

00:56:47,630 --> 00:56:44,579

know he couldn't be there physically but

1331

00:56:50,870 --> 00:56:47,640

he came there in spirit to see his great

1332

00:56:52,490 --> 00:56:50,880

grandson yeah and they're always yeah

1333

00:56:55,549 --> 00:56:52,500

they're always in our lives you know

1334

00:56:57,410 --> 00:56:55,559

they're they're they're not gone and

1335

00:56:59,390 --> 00:56:57,420

that conquered mess they know what we're

1336

00:57:02,329 --> 00:56:59,400

thinking they know that we miss them so

1337

00:57:03,710 --> 00:57:02,339

talk to them daily you know they're

1338

00:57:05,569 --> 00:57:03,720

they're at weddings they're at

1339

00:57:08,150 --> 00:57:05,579

confirmations they're they're at all

1340

00:57:10,430 --> 00:57:08,160

these important life moments not

1341

00:57:14,089 --> 00:57:10,440

physically but that energy their essence

1342

00:57:17,210 --> 00:57:14,099

you know is always there yeah no I

1343

00:57:19,549 --> 00:57:17,220

believe that truly I do and another sign

1344

00:57:22,730 --> 00:57:19,559

that I feel like is through animals as

1345

00:57:25,549 --> 00:57:22,740

well because when you know Tommy and I

1346

00:57:27,109 --> 00:57:25,559

had first started dating or I had went

1347

00:57:29,990 --> 00:57:27,119

to his parents house for the first time

1348

00:57:31,370 --> 00:57:30,000

and his parents have cats right well you

1349

00:57:33,650 --> 00:57:31,380

know we were sitting down dinner and

1350

00:57:35,270 --> 00:57:33,660

like the one cat sit she stood up and

1351
00:57:38,089 --> 00:57:35,280
she started begging for food and I'm

1352
00:57:40,370 --> 00:57:38,099
like I I love animals so I'm like here

1353
00:57:42,049 --> 00:57:40,380
have some chicken like I I didn't know

1354
00:57:44,390 --> 00:57:42,059
if that was like okay with them but I'm

1355
00:57:46,309 --> 00:57:44,400
just like I can't I feel bad and they

1356
00:57:48,109 --> 00:57:46,319
all were staring at me like I had grown

1357
00:57:52,870 --> 00:57:48,119
like a second head

1358
00:58:00,650 --> 00:57:57,010
raw but that cat hates everybody

1359
00:58:01,970 --> 00:58:00,660
and I'm like okay I have kind of like I

1360
00:58:03,650 --> 00:58:01,980
look at him I'm like what's so special

1361
00:58:05,329 --> 00:58:03,660
about the cat though because it's just

1362
00:58:07,730 --> 00:58:05,339
because I hate you know he's like no it

1363
00:58:10,130 --> 00:58:07,740

was my grandmother's cat

1364

00:58:13,250 --> 00:58:10,140

he's like since she passed away nobody

1365

00:58:15,049 --> 00:58:13,260

you know she the cat didn't like anyone

1366

00:58:17,150 --> 00:58:15,059

and I'm like oh and the cat was like

1367

00:58:19,730 --> 00:58:17,160

purring and just very sweet to me and

1368

00:58:21,650 --> 00:58:19,740

like everyone was just shocked and like

1369

00:58:23,030 --> 00:58:21,660

maybe that was her blessing that's how I

1370

00:58:26,150 --> 00:58:23,040

felt

1371

00:58:28,609 --> 00:58:26,160

and through dreams too I mean dreams are

1372

00:58:30,950 --> 00:58:28,619

the easiest way I feel for Spirit to

1373

00:58:34,549 --> 00:58:30,960

kind of guide us and nudge us you know

1374

00:58:37,130 --> 00:58:34,559

and to give us messages because of that

1375

00:58:38,630 --> 00:58:37,140

Consciousness and we are asleep I think

1376

00:58:41,089 --> 00:58:38,640

they have any easier way of maybe

1377

00:58:44,450 --> 00:58:41,099

slipping into our you know minds and

1378

00:58:48,589 --> 00:58:44,460

giving us those who dreams so I I think

1379

00:58:50,690 --> 00:58:48,599

the bed you know and going to sleep that

1380

00:58:52,970 --> 00:58:50,700

even routine of just meditating and

1381

00:58:55,130 --> 00:58:52,980

getting quiet and putting out that

1382

00:58:57,349 --> 00:58:55,140

conscious thought of communicating with

1383

00:58:58,970 --> 00:58:57,359

that loved one you know sometimes you'll

1384

00:59:00,890 --> 00:58:58,980

you'll even be surprised sometimes if

1385

00:59:02,930 --> 00:59:00,900

you put that conscious thought out there

1386

00:59:05,450 --> 00:59:02,940

you will wake up in the morning be like

1387

00:59:07,670 --> 00:59:05,460

hey I had a dream of my father you know

1388

00:59:09,230 --> 00:59:07,680

and I kind of was throwing it out there

1389

00:59:11,690 --> 00:59:09,240

and I saw him he was sitting at his

1390

00:59:13,730 --> 00:59:11,700

workbench and you know so it's it's even

1391

00:59:16,609 --> 00:59:13,740

little stories like that of like the

1392

00:59:19,130 --> 00:59:16,619

dream communication and you know what's

1393

00:59:21,349 --> 00:59:19,140

you know said or what's or even what's

1394

00:59:24,710 --> 00:59:21,359

not said it's just sitting at that bench

1395

00:59:26,690 --> 00:59:24,720

with Dad or sitting at you know a

1396

00:59:29,150 --> 00:59:26,700

restaurant with mom as she had her cup

1397

00:59:31,730 --> 00:59:29,160

of tea and having that comfort you awake

1398

00:59:34,370 --> 00:59:31,740

from these dreams and you feel like you

1399

00:59:37,069 --> 00:59:34,380

spent time with that loved one

1400

00:59:38,809 --> 00:59:37,079

yeah no this is going to sound like a

1401

00:59:41,030 --> 00:59:38,819

silly question but since I brought up

1402

00:59:42,950 --> 00:59:41,040

the animal do you ever get animals to

1403

00:59:45,049 --> 00:59:42,960

come through like just

1404

00:59:46,609 --> 00:59:45,059

a random saying you know that you could

1405

00:59:48,710 --> 00:59:46,619

tell the person that at least they're in

1406

00:59:51,710 --> 00:59:48,720

the room or something like that I have

1407

00:59:55,010 --> 00:59:51,720

seen them at locations that I went to

1408

00:59:56,809 --> 00:59:55,020

um there was a a home that I went to

1409

01:00:00,410 --> 00:59:56,819

that the couple invited me and they were

1410

01:00:02,150 --> 01:00:00,420

having a lot of activity and as soon as

1411

01:00:04,910 --> 01:00:02,160

I got on the property I actually thought

1412

01:00:06,230 --> 01:00:04,920

they had a black lab and I saw the black

1413

01:00:08,510 --> 01:00:06,240

lab

1414

01:00:10,670 --> 01:00:08,520

um and you know my vision I actually saw

1415

01:00:13,250 --> 01:00:10,680

usually I see just through my mind's eye

1416

01:00:16,069 --> 01:00:13,260

like a Daydream but I actually caught a

1417

01:00:17,809 --> 01:00:16,079

vision of a black lab so I went in and

1418

01:00:19,130 --> 01:00:17,819

as I'm talking to the homeowners and

1419

01:00:21,770 --> 01:00:19,140

we're sitting down we're talking about

1420

01:00:23,809 --> 01:00:21,780

the activity that they're having I

1421

01:00:25,190 --> 01:00:23,819

mentioned I'm like are you keeping your

1422

01:00:27,530 --> 01:00:25,200

dog outside because you could bring them

1423

01:00:30,589 --> 01:00:27,540

in and they looked at me

1424

01:00:34,910 --> 01:00:30,599

now our dog died a year ago and that was

1425

01:00:38,089 --> 01:00:34,920

like whoa I'm like I'm like he's he's a

1426

01:00:39,890 --> 01:00:38,099

black lab right yeah but right now we

1427

01:00:42,890 --> 01:00:39,900

got a shitzu and we got this little dog

1428

01:00:44,750 --> 01:00:42,900

but you know he likes stares out that

1429

01:00:46,730 --> 01:00:44,760

front window and he just barks like

1430

01:00:52,309 --> 01:00:46,740

crazy and I'm like that's where I saw

1431

01:00:53,870 --> 01:00:52,319

the dog and we walked outside and they

1432

01:00:56,329 --> 01:00:53,880

told me they're like that was his

1433

01:00:58,250 --> 01:00:56,339

section of the yard he just patrolled it

1434

01:01:00,950 --> 01:00:58,260

like it was his mission and I said to

1435

01:01:02,990 --> 01:01:00,960

them I'm still doing that

1436

01:01:04,789 --> 01:01:03,000

you know he's still guarding your home

1437

01:01:08,030 --> 01:01:04,799

and that's why the little dog you have

1438

01:01:10,430 --> 01:01:08,040

now is probably barking because he's

1439

01:01:12,289 --> 01:01:10,440

picking up on that dog's energy

1440

01:01:15,170 --> 01:01:12,299

and he's like why is this guy here

1441

01:01:18,289 --> 01:01:15,180

exactly that you you went from a black

1442

01:01:24,230 --> 01:01:18,299

lab to a shih tzu yeah is that is that

1443

01:01:31,309 --> 01:01:27,349

yeah our animals too I mean they cross

1444

01:01:34,430 --> 01:01:31,319

over and their energy is with us yeah

1445

01:01:37,010 --> 01:01:34,440

yeah I I think like I said my mom had

1446

01:01:39,650 --> 01:01:37,020

passed suddenly a few months before her

1447

01:01:42,410 --> 01:01:39,660

dog who she I mean she adored this dog

1448

01:01:44,750 --> 01:01:42,420

this dog was like her baby like I think

1449

01:01:47,089 --> 01:01:44,760

she would have like sold me to keep this

1450

01:01:50,630 --> 01:01:47,099

dog that's I mean that's how much she

1451

01:01:53,930 --> 01:01:50,640

loved this dog he had passed before her

1452

01:01:56,510 --> 01:01:53,940

a few months and I think maybe either

1453

01:02:00,109 --> 01:01:56,520

that led to her passing or it was like

1454

01:02:01,849 --> 01:02:00,119

kind of in a way something new that you

1455

01:02:05,089 --> 01:02:01,859

know she didn't want to be without them

1456

01:02:07,390 --> 01:02:05,099

and he went before her so I believe in

1457

01:02:10,309 --> 01:02:07,400

things like that so yeah

1458

01:02:13,849 --> 01:02:10,319

it's energy you know

1459

01:02:15,410 --> 01:02:13,859

it just changes form yeah so I have a

1460

01:02:18,109 --> 01:02:15,420

couple questions for you if that's okay

1461

01:02:20,569 --> 01:02:18,119

sure let's put this up here

1462

01:02:22,789 --> 01:02:20,579

there we go Marla wants to know are you

1463

01:02:25,549 --> 01:02:22,799

able to read auras

1464

01:02:26,510 --> 01:02:25,559

I haven't gotten into the aura reading

1465

01:02:29,270 --> 01:02:26,520

um I

1466

01:02:31,789 --> 01:02:29,280

I would love to again this is more

1467

01:02:33,530 --> 01:02:31,799

classes that I could take but um I

1468

01:02:36,049 --> 01:02:33,540

actually work with a friend of mine who

1469

01:02:38,450 --> 01:02:36,059

is able to do that and I keep it you

1470

01:02:41,030 --> 01:02:38,460

know I keep asking them I'm like so how

1471

01:02:42,349 --> 01:02:41,040

does that work and it's very interesting

1472

01:02:43,130 --> 01:02:42,359

to me

1473

01:02:46,010 --> 01:02:43,140

um

1474

01:02:48,470 --> 01:02:46,020

I mean I feel like Vibes I mean that

1475

01:02:51,470 --> 01:02:48,480

that I get when I see people I I pretty

1476

01:02:53,270 --> 01:02:51,480

much know 90 of the time if the person's

1477

01:02:56,089 --> 01:02:53,280

a good person they're not a good person

1478

01:02:58,970 --> 01:02:56,099

and in this field it's huge working with

1479

01:03:01,549 --> 01:02:58,980

people yeah you'll you'll get good vibes

1480

01:03:04,190 --> 01:03:01,559

from you someone so I do pick up on

1481

01:03:06,530 --> 01:03:04,200

Vibes I would love to be able to work

1482

01:03:09,530 --> 01:03:06,540

with auras though so

1483

01:03:12,710 --> 01:03:09,540

okay let's like I said bear with me

1484

01:03:14,750 --> 01:03:12,720

doing this oh sure yeah

1485

01:03:16,789 --> 01:03:14,760

um let's get this next one up hopefully

1486

01:03:19,309 --> 01:03:16,799

that'll work okay Jose wants to know do

1487

01:03:21,349 --> 01:03:19,319

you think that Bigfoot and ETS are aware

1488

01:03:23,710 --> 01:03:21,359

of each other's existence and possibly

1489

01:03:26,750 --> 01:03:23,720

have some sort of relationship

1490

01:03:29,930 --> 01:03:26,760

I mean I do think that these areas

1491

01:03:33,049 --> 01:03:29,940

attract High strangeness I mean John

1492

01:03:35,030 --> 01:03:33,059

Keel you know he believed in the super

1493

01:03:36,589 --> 01:03:35,040

Spectrum right and that's kind of like

1494

01:03:38,510 --> 01:03:36,599

what I was talking about in the Hudson

1495

01:03:40,130 --> 01:03:38,520

Valley where if these incidences are

1496

01:03:41,809 --> 01:03:40,140

happening they're happening maybe all

1497

01:03:43,789 --> 01:03:41,819

across the board you'll have your ghosts

1498

01:03:45,410 --> 01:03:43,799

you'll have your ETS you'll have your

1499

01:03:47,750 --> 01:03:45,420

Sasquatch

1500

01:03:49,430 --> 01:03:47,760

um then it gets into a huge thing that

1501
01:03:52,549 --> 01:03:49,440
people aren't going to say well our

1502
01:03:55,309 --> 01:03:52,559
Sasquatch our Bigfoot interdimensional

1503
01:03:58,609 --> 01:03:55,319
beings are they Spiritual Beings or are

1504
01:04:00,890 --> 01:03:58,619
they true cryptic creatures Blood and

1505
01:04:03,410 --> 01:04:00,900
Bone you know and and that's something

1506
01:04:06,650 --> 01:04:03,420
that we need to really look into but if

1507
01:04:08,990 --> 01:04:06,660
they are interdimensional okay if they

1508
01:04:12,109 --> 01:04:09,000
are spiritual for perhaps they are

1509
01:04:15,710 --> 01:04:12,119
slipping through a dimensional Veil that

1510
01:04:18,049 --> 01:04:15,720
these are also using you know time and

1511
01:04:21,770 --> 01:04:18,059
space is being bent

1512
01:04:23,990 --> 01:04:21,780
um same thing as the spirits coming

1513
01:04:27,170 --> 01:04:24,000

through a veil and using energy to

1514

01:04:30,470 --> 01:04:27,180

pierce that Veil to come forward so yeah

1515

01:04:33,230 --> 01:04:30,480

if if Sasquatch and if the ETS are using

1516

01:04:35,630 --> 01:04:33,240

interdimensional travel they could be

1517

01:04:37,910 --> 01:04:35,640

linked and that super Spectrum could

1518

01:04:41,510 --> 01:04:37,920

could be true

1519

01:04:43,670 --> 01:04:41,520

um but if they're bone if if if they're

1520

01:04:44,870 --> 01:04:43,680

Blood and Bone creatures then perhaps

1521

01:04:45,950 --> 01:04:44,880

it's just

1522

01:04:58,789 --> 01:04:45,960

a

1523

01:05:01,730 --> 01:04:58,799

where some experiencers do see

1524

01:05:04,670 --> 01:05:01,740

spacecraft and in the same area reports

1525

01:05:06,829 --> 01:05:04,680

seeing Sasquatch so we need to look at

1526

01:05:09,289 --> 01:05:06,839

these cases and see how they line up and

1527

01:05:13,569 --> 01:05:09,299

talk to the experiencers and really

1528

01:05:18,829 --> 01:05:16,190

is really mind-blowing too if you read

1529

01:05:20,329 --> 01:05:18,839

into that yeah like you have to wonder

1530

01:05:22,010 --> 01:05:20,339

if they're just experience if they are

1531

01:05:24,770 --> 01:05:22,020

blood in both they're the aliens are

1532

01:05:27,349 --> 01:05:24,780

experimenting on them or what's going

1533

01:05:31,030 --> 01:05:27,359

it's just I mean there are cases where

1534

01:05:34,549 --> 01:05:31,040

people have seen spacecraft you know and

1535

01:05:37,069 --> 01:05:34,559

Grays or the alien beans the ETS With

1536

01:05:39,950 --> 01:05:37,079

Sasquatch or with a Bigfoot creature

1537

01:05:42,710 --> 01:05:39,960

with a Cryptid and they're whether

1538

01:05:45,950 --> 01:05:42,720

they're beaming this animal or what

1539

01:05:48,530 --> 01:05:45,960

whatever this thing is down or are they

1540

01:05:50,750 --> 01:05:48,540

communicating themselves with it but

1541

01:05:52,609 --> 01:05:50,760

this High strangeness if you get into

1542

01:05:54,950 --> 01:05:52,619

the Keel world and you start reading

1543

01:05:57,109 --> 01:05:54,960

Keel and you see how these things happen

1544

01:06:00,349 --> 01:05:57,119

and how these waves happen in certain

1545

01:06:04,490 --> 01:06:00,359

areas even with Mothman and

1546

01:06:06,530 --> 01:06:04,500

it's just really makes the world that we

1547

01:06:10,010 --> 01:06:06,540

once thought was black and white

1548

01:06:11,150 --> 01:06:10,020

it has tons of gray area in it for these

1549

01:06:15,650 --> 01:06:11,160

paranormal

1550

01:06:20,690 --> 01:06:17,870

let's see and then I have one for Mortal

1551

01:06:23,030 --> 01:06:20,700

clown do you ever see orbs in your work

1552

01:06:25,130 --> 01:06:23,040

Richard yes

1553

01:06:27,890 --> 01:06:25,140

um in fact just this past week I was

1554

01:06:30,589 --> 01:06:27,900

doing an event that we were taking

1555

01:06:32,569 --> 01:06:30,599

different people through

1556

01:06:33,950 --> 01:06:32,579

um these haunted places and we were

1557

01:06:38,809 --> 01:06:33,960

bringing them through these historical

1558

01:06:40,490 --> 01:06:38,819

homes and I did a burst of photos right

1559

01:06:42,650 --> 01:06:40,500

before I did a session and there's a

1560

01:06:45,230 --> 01:06:42,660

huge orb over one of the people that

1561

01:06:47,210 --> 01:06:45,240

walked into the room and it's not dust

1562

01:06:49,010 --> 01:06:47,220

because they did a burst of photos and

1563

01:06:51,170 --> 01:06:49,020

it only appeared in one photo and it

1564

01:06:54,289 --> 01:06:51,180

appeared right over the person's head

1565

01:06:56,390 --> 01:06:54,299

and when they came into the room I felt

1566

01:06:59,029 --> 01:06:56,400

drawn to the person and I started to do

1567

01:07:01,130 --> 01:06:59,039

a spirit sketch for them so this is

1568

01:07:02,990 --> 01:07:01,140

where it's interesting because it was

1569

01:07:05,630 --> 01:07:03,000

almost like Spirit knew that we were

1570

01:07:07,970 --> 01:07:05,640

going to start working and that blending

1571

01:07:09,109 --> 01:07:07,980

process started to happen remember I

1572

01:07:12,710 --> 01:07:09,119

raised my

1573

01:07:15,289 --> 01:07:12,720

uh Vibes Spirit lowers theirs and that

1574

01:07:17,270 --> 01:07:15,299

connection is made and I feel like that

1575

01:07:19,010 --> 01:07:17,280

process just started happening as I did

1576

01:07:21,950 --> 01:07:19,020

that burst of photos because Spirit

1577

01:07:24,170 --> 01:07:21,960

started to form and try to link with us

1578

01:07:25,970 --> 01:07:24,180

and it was during that session I was

1579

01:07:28,670 --> 01:07:25,980

actually able to present a sketch to

1580

01:07:30,829 --> 01:07:28,680

that person and as I did that I actually

1581

01:07:32,990 --> 01:07:30,839

showed them the orb photo that I

1582

01:07:35,210 --> 01:07:33,000

captured and that blew their mind

1583

01:07:38,450 --> 01:07:35,220

they're like wow that's and it was so

1584

01:07:40,730 --> 01:07:38,460

bright and you know white

1585

01:07:42,589 --> 01:07:40,740

um it was really interesting there's

1586

01:07:44,750 --> 01:07:42,599

been other things like that too where I

1587

01:07:47,450 --> 01:07:44,760

investigate a haunted location and I do

1588

01:07:49,670 --> 01:07:47,460

a burst of photos and there's orbs

1589

01:07:51,650 --> 01:07:49,680

whether they're around me or they're

1590

01:07:55,309 --> 01:07:51,660

around the person that I'm gonna do a

1591

01:07:57,049 --> 01:07:55,319

reading for the docent uh so yeah there

1592

01:07:59,809 --> 01:07:57,059

are orbs that appear

1593

01:08:03,289 --> 01:07:59,819

do you ever get any in your office

1594

01:08:05,809 --> 01:08:03,299

I was yeah

1595

01:08:08,529 --> 01:08:05,819

um I have a video up where I'm doing a

1596

01:08:11,329 --> 01:08:08,539

chat it's up on my Tick Tock actually

1597

01:08:13,789 --> 01:08:11,339

and I'm at a church and I'm talking

1598

01:08:18,050 --> 01:08:13,799

about spirit and how we communicate

1599

01:08:20,450 --> 01:08:18,060

raising our vibration and connecting

1600

01:08:23,809 --> 01:08:20,460

with spirit and I'm doing my whole talk

1601
01:08:25,430 --> 01:08:23,819
about that and out of the corner you see

1602
01:08:28,550 --> 01:08:25,440
a white orb shoot

1603
01:08:30,410 --> 01:08:28,560
change direction and shoot down back

1604
01:08:32,570 --> 01:08:30,420
over my shoulder so it actually does

1605
01:08:33,829 --> 01:08:32,580
like a zigzag and then comes back in

1606
01:08:35,749 --> 01:08:33,839
shoulder

1607
01:08:38,390 --> 01:08:35,759
and I didn't see it right away I like

1608
01:08:40,490 --> 01:08:38,400
posted the video yeah and as people

1609
01:08:42,829 --> 01:08:40,500
started watching it they're like orb at

1610
01:08:44,689 --> 01:08:42,839
this you know whether it's eight eight

1611
01:08:47,329 --> 01:08:44,699
minutes in they're like you gotta watch

1612
01:08:49,970 --> 01:08:47,339
the video and I watched it and I did

1613
01:08:51,950 --> 01:08:49,980

catch it it was pretty interesting to

1614

01:08:54,349 --> 01:08:51,960

see how there was an orb in the video

1615

01:09:00,010 --> 01:08:54,359

yeah you may want to go back and watch

1616

01:09:05,570 --> 01:09:03,229

it was just a tiny one like right above

1617

01:09:08,269 --> 01:09:05,580

your head I noticed that's why and do

1618

01:09:09,950 --> 01:09:08,279

you ever get any Spirits like when

1619

01:09:12,950 --> 01:09:09,960

you're doing these podcasts like say

1620

01:09:15,530 --> 01:09:12,960

behind you or anything

1621

01:09:17,090 --> 01:09:15,540

um sometimes as I do a podcast

1622

01:09:20,329 --> 01:09:17,100

um I'll start getting

1623

01:09:23,269 --> 01:09:20,339

images you know I did one for lawn right

1624

01:09:24,189 --> 01:09:23,279

before we went live I did one for his

1625

01:09:29,150 --> 01:09:24,199

dad

1626

01:09:31,789 --> 01:09:29,160

and uh it was a message that I felt like

1627

01:09:33,769 --> 01:09:31,799

I should share with him oh right right

1628

01:09:36,650 --> 01:09:33,779

before we went live I sent it to him and

1629

01:09:38,930 --> 01:09:36,660

Vincent and it looked like his dad and

1630

01:09:40,729 --> 01:09:38,940

we talked about it on air and

1631

01:09:44,209 --> 01:09:40,739

sometimes it comes like that sometimes

1632

01:09:44,990 --> 01:09:44,219

I'm driving home on you know a major you

1633

01:09:47,209 --> 01:09:45,000

know

1634

01:09:49,430 --> 01:09:47,219

interstate highway

1635

01:09:51,410 --> 01:09:49,440

I'm driving radio on and all of a sudden

1636

01:09:54,350 --> 01:09:51,420

I get visions and I'll see these images

1637

01:09:55,910 --> 01:09:54,360

in my mind's eye and sometimes it's for

1638

01:09:59,209 --> 01:09:55,920

the reading that I'm doing that night

1639

01:10:01,189 --> 01:09:59,219

for for a client or it's for a location

1640

01:10:03,650 --> 01:10:01,199

I'm going to that weekend but I write

1641

01:10:06,110 --> 01:10:03,660

him down or I'll say the spirit listen I

1642

01:10:08,770 --> 01:10:06,120

have that reading later please come in

1643

01:10:11,570 --> 01:10:08,780

then and we can do this

1644

01:10:13,250 --> 01:10:11,580

driving home on you know that that

1645

01:10:15,590 --> 01:10:13,260

interstate highway that I'm always on

1646

01:10:17,810 --> 01:10:15,600

like an hour hour and a half each way to

1647

01:10:20,870 --> 01:10:17,820

and from work so you know I have a lot

1648

01:10:23,390 --> 01:10:20,880

of time to listen to audio books and but

1649

01:10:26,390 --> 01:10:23,400

sometimes it's just quiet meditation you

1650

01:10:28,130 --> 01:10:26,400

know just driving and you're thinking

1651

01:10:31,610 --> 01:10:28,140

and um

1652

01:10:35,030 --> 01:10:31,620

so I get an image of a Garfield doll

1653

01:10:36,709 --> 01:10:35,040

that suction cups like that 1985 like

1654

01:10:38,270 --> 01:10:36,719

Garfield that you would see in the car

1655

01:10:41,209 --> 01:10:38,280

window

1656

01:10:43,010 --> 01:10:41,219

and I had everything bad memories well I

1657

01:10:44,450 --> 01:10:43,020

had a reading that night with you know a

1658

01:10:46,910 --> 01:10:44,460

friend of mine Ali

1659

01:10:49,010 --> 01:10:46,920

and uh we go to the reading and I'm like

1660

01:10:50,630 --> 01:10:49,020

this has to be for her because I keep

1661

01:10:53,090 --> 01:10:50,640

seeing this image in my mind's eye as

1662

01:10:56,870 --> 01:10:53,100

I'm driving up this Garfield ball

1663

01:10:59,830 --> 01:10:56,880

so I grew up in Lodi New Jersey which is

1664

01:11:03,410 --> 01:10:59,840

right next to a town called Garfield

1665

01:11:05,330 --> 01:11:03,420

so if I was driving home and images of

1666

01:11:06,890 --> 01:11:05,340

the town of Garfield started playing in

1667

01:11:08,450 --> 01:11:06,900

my mind's eye

1668

01:11:10,430 --> 01:11:08,460

I would just think I was thinking about

1669

01:11:13,550 --> 01:11:10,440

being home you know the streets I used

1670

01:11:15,350 --> 01:11:13,560

to drive on so now I see this Garfield

1671

01:11:17,570 --> 01:11:15,360

doll what do I want to do I want to

1672

01:11:19,070 --> 01:11:17,580

bring it up in the reading yeah as I'm

1673

01:11:21,410 --> 01:11:19,080

reading for Ali I go we need to talk

1674

01:11:23,149 --> 01:11:21,420

about something Garfield

1675

01:11:27,430 --> 01:11:23,159

mm-hmm

1676

01:11:32,930 --> 01:11:30,830

if he showed me Garfield the town would

1677

01:11:35,209 --> 01:11:32,940

have never brought it up but because he

1678

01:11:37,130 --> 01:11:35,219

showed me the doll I was able to bring

1679

01:11:40,490 --> 01:11:37,140

it up because I knew it wasn't coming

1680

01:11:42,110 --> 01:11:40,500

from me it was coming to me so I brought

1681

01:11:44,510 --> 01:11:42,120

that up in the reading and immediately

1682

01:11:45,890 --> 01:11:44,520

connected her to her grandfather and

1683

01:11:48,470 --> 01:11:45,900

then all the other evidential

1684

01:11:51,229 --> 01:11:48,480

information in the image also came

1685

01:11:53,090 --> 01:11:51,239

through and it validated but that little

1686

01:11:55,250 --> 01:11:53,100

piece of information there is how I

1687

01:11:56,870 --> 01:11:55,260

always tell people Spirit communicates

1688

01:11:59,209 --> 01:11:56,880

through that symbolism and they use

1689

01:12:02,510 --> 01:11:59,219

things that we know and they know how we

1690

01:12:05,689 --> 01:12:02,520

interpret them so they knew not not to

1691

01:12:08,810 --> 01:12:05,699

send me any images of Garfield the town

1692

01:12:10,970 --> 01:12:08,820

you know so that doll was able to get

1693

01:12:13,430 --> 01:12:10,980

get through and get get into my reading

1694

01:12:16,550 --> 01:12:13,440

yeah

1695

01:12:18,350 --> 01:12:16,560

uh mordo Cloud made a comments uh They

1696

01:12:21,290 --> 01:12:18,360

said that the pick looked just like

1697

01:12:22,729 --> 01:12:21,300

lon's Dad by the way oh thank you yes

1698

01:12:24,350 --> 01:12:22,739

thank you

1699

01:12:26,870 --> 01:12:24,360

yeah

1700

01:12:28,790 --> 01:12:26,880

oh go ahead oh no and that's the thing

1701
01:12:30,709 --> 01:12:28,800
capturing the essence I know I'm not an

1702
01:12:33,470 --> 01:12:30,719
artist where these things are going to

1703
01:12:35,390 --> 01:12:33,480
get put on people's walls but I could

1704
01:12:37,910 --> 01:12:35,400
capture the essence of that Communicator

1705
01:12:40,010 --> 01:12:37,920
it just shows you like

1706
01:12:42,050 --> 01:12:40,020
there's no way of him knowing that my

1707
01:12:46,430 --> 01:12:42,060
dad looked like that or Mom looked like

1708
01:12:49,490 --> 01:12:46,440
that or you know my child and to this

1709
01:12:51,649 --> 01:12:49,500
day my mom every time I do sketches for

1710
01:12:54,410 --> 01:12:51,659
people she'll like look show she'll look

1711
01:12:56,990 --> 01:12:54,420
at what I post and she'll you know she's

1712
01:13:00,050 --> 01:12:57,000
my biggest critic should be like

1713
01:13:04,149 --> 01:13:00,060

you drew the picture but you've got his

1714

01:13:10,729 --> 01:13:07,370

but Mom I got the essence like look at

1715

01:13:16,330 --> 01:13:10,739

the nose look at the mustache that's him

1716

01:13:20,570 --> 01:13:18,890

this is probably your biggest critic but

1717

01:13:22,970 --> 01:13:20,580

she's also your biggest cheerleader too

1718

01:13:25,130 --> 01:13:22,980

Vegas cheerleader she uh reads every

1719

01:13:27,610 --> 01:13:25,140

book the day that they come out and then

1720

01:13:30,830 --> 01:13:27,620

gives me the review the following day

1721

01:13:34,010 --> 01:13:30,840

and in fact this one you know she she's

1722

01:13:37,070 --> 01:13:34,020

like you wrote about aliens this time I

1723

01:13:38,930 --> 01:13:37,080

like ghosts I'm like okay mom okay I'm

1724

01:13:41,270 --> 01:13:38,940

gonna write the next one and just do all

1725

01:13:42,830 --> 01:13:41,280

Spirits for you there you go that's what

1726

01:13:45,770 --> 01:13:42,840

you're supposed to write you know now

1727

01:13:48,050 --> 01:13:45,780

you know better now this is good this

1728

01:13:50,209 --> 01:13:48,060

might be a touchy subject for some since

1729

01:13:51,950 --> 01:13:50,219

you kind of touched on it do you get a

1730

01:13:56,689 --> 01:13:51,960

lot of children's Spirits coming through

1731

01:13:59,390 --> 01:13:56,699

as well or is that very rare is it yeah

1732

01:14:01,370 --> 01:13:59,400

um there's been many places that that

1733

01:14:04,850 --> 01:14:01,380

I've investigated where I actually feel

1734

01:14:07,250 --> 01:14:04,860

that the child is actually drawn to me I

1735

01:14:10,189 --> 01:14:07,260

don't know it's because I'm a dad

1736

01:14:13,850 --> 01:14:10,199

and I do have young kids and it's the

1737

01:14:15,950 --> 01:14:13,860

way that I work with children but um

1738

01:14:17,750 --> 01:14:15,960

there's there was a train station that I

1739

01:14:19,430 --> 01:14:17,760

went to and immediately when I walked

1740

01:14:22,250 --> 01:14:19,440

into the train station I said there's a

1741

01:14:24,950 --> 01:14:22,260

little boy and he's at and he's at the

1742

01:14:27,950 --> 01:14:24,960

ticket window and he's running around

1743

01:14:30,290 --> 01:14:27,960

and man he feels like he has like the

1744

01:14:31,550 --> 01:14:30,300

whole place to himself and it's like a

1745

01:14:34,490 --> 01:14:31,560

toy shop he has all these different

1746

01:14:36,729 --> 01:14:34,500

things that he that he can play with and

1747

01:14:39,110 --> 01:14:36,739

uh and I sketched them

1748

01:14:40,370 --> 01:14:39,120

and you know I showed it to the person

1749

01:14:43,370 --> 01:14:40,380

that ran

1750

01:14:46,790 --> 01:14:43,380

the museum and he looked at it he goes

1751

01:14:49,930 --> 01:14:46,800

wow the people that actually ran the

1752

01:14:52,130 --> 01:14:49,940

train station they had a little boy

1753

01:14:54,350 --> 01:14:52,140

he's like I don't have pictures of him

1754

01:14:56,510 --> 01:14:54,360

so I can't validate if this was him but

1755

01:14:59,450 --> 01:14:56,520

there was a little boy on this property

1756

01:15:03,169 --> 01:14:59,460

from that 1920s period so you drew him

1757

01:15:05,270 --> 01:15:03,179

with like the 20s cap on his head and he

1758

01:15:07,550 --> 01:15:05,280

fits about the age of the child

1759

01:15:10,310 --> 01:15:07,560

fast forward a year later we're invited

1760

01:15:12,169 --> 01:15:10,320

back to that location so I tapped a very

1761

01:15:14,810 --> 01:15:12,179

good friend of mine Dawn Pfeiffer who's

1762

01:15:16,729 --> 01:15:14,820

a spirit artist medium and she went

1763

01:15:19,310 --> 01:15:16,739

there now I didn't share any information

1764

01:15:22,490 --> 01:15:19,320

with her my file I did not share I

1765

01:15:25,070 --> 01:15:22,500

didn't share video nothing right she

1766

01:15:27,669 --> 01:15:25,080

comes in she and she sketches a little

1767

01:15:34,450 --> 01:15:27,679

boy with the cap

1768

01:15:38,510 --> 01:15:36,649

and we both looked at each other I'm

1769

01:15:40,550 --> 01:15:38,520

like I gotta show you something so I

1770

01:15:42,470 --> 01:15:40,560

opened a file and

1771

01:15:45,770 --> 01:15:42,480

it was just mind-blowing because the two

1772

01:15:48,890 --> 01:15:45,780

pictures just matched right up yeah oh

1773

01:15:50,630 --> 01:15:48,900

my gosh and it must be hard though it

1774

01:15:52,189 --> 01:15:50,640

must be hard to have the kids come

1775

01:15:54,890 --> 01:15:52,199

through like if you're doing a personal

1776

01:15:57,770 --> 01:15:54,900

session or something that must be hard

1777

01:16:00,590 --> 01:15:57,780

even encountering a child out and like

1778

01:16:02,390 --> 01:16:00,600

you know normal every day basically when

1779

01:16:04,189 --> 01:16:02,400

you're investigating that must be hard

1780

01:16:06,169 --> 01:16:04,199

and a lot of the locations that I

1781

01:16:09,890 --> 01:16:06,179

investigated you know in northern New

1782

01:16:12,110 --> 01:16:09,900

Jersey here are from the historical uh

1783

01:16:13,850 --> 01:16:12,120

Records so you're dealing with like

1784

01:16:16,070 --> 01:16:13,860

Spanish Flu

1785

01:16:19,209 --> 01:16:16,080

um things that were devastating to

1786

01:16:22,850 --> 01:16:19,219

children and you know the early 1800s

1787

01:16:25,550 --> 01:16:22,860

into the 1900s

1788

01:16:28,729 --> 01:16:25,560

um you know medicine and if a child had

1789

01:16:30,770 --> 01:16:28,739

any infection in their lungs or so you

1790

01:16:33,530 --> 01:16:30,780

definitely you know see

1791

01:16:36,110 --> 01:16:33,540

a lot of children I mean when you start

1792

01:16:38,930 --> 01:16:36,120

dealing with the 1700s and the 1800s

1793

01:16:42,590 --> 01:16:38,940

until the Advent of antibiotics you know

1794

01:16:44,630 --> 01:16:42,600

if a child got sick it was tough yeah

1795

01:16:47,209 --> 01:16:44,640

and a lot of the times when you

1796

01:16:49,250 --> 01:16:47,219

communicate with even the adults a

1797

01:16:53,169 --> 01:16:49,260

mother you know they're still you know

1798

01:16:56,270 --> 01:16:53,179

mourning the loss of of their child

1799

01:16:58,370 --> 01:16:56,280

you know and these places that we go to

1800

01:17:01,070 --> 01:16:58,380

and you see these you know children or

1801
01:17:03,770 --> 01:17:01,080
the residual that's that's a whole other

1802
01:17:05,510 --> 01:17:03,780
aspect where you know they hear children

1803
01:17:08,330 --> 01:17:05,520
laughing and playing

1804
01:17:11,030 --> 01:17:08,340
and they think their homes are haunted

1805
01:17:14,630 --> 01:17:11,040
but it's really like that stone tape

1806
01:17:16,790 --> 01:17:14,640
Theory where the memory is just trapped

1807
01:17:19,310 --> 01:17:16,800
in this time and space and there's no

1808
01:17:22,010 --> 01:17:19,320
intelligence just every so often they

1809
01:17:24,649 --> 01:17:22,020
hear giggling and running on the floor

1810
01:17:26,810 --> 01:17:24,659
and there's no intelligence shown but it

1811
01:17:29,209 --> 01:17:26,820
just keeps looping and it keeps playing

1812
01:17:32,330 --> 01:17:29,219
and they want to know like are these

1813
01:17:34,130 --> 01:17:32,340

kids okay and you you come in here as a

1814

01:17:37,250 --> 01:17:34,140

medium and you go well I'm not getting

1815

01:17:39,709 --> 01:17:37,260

any intelligence here yeah but it's that

1816

01:17:41,810 --> 01:17:39,719

residual tape you know this is something

1817

01:17:43,850 --> 01:17:41,820

that this might have been you know a

1818

01:17:46,250 --> 01:17:43,860

place that just had so much joy in a

1819

01:17:48,590 --> 01:17:46,260

room that they love to be in and playing

1820

01:17:50,930 --> 01:17:48,600

and every once in a while that replays

1821

01:17:53,090 --> 01:17:50,940

so that's another thing I like to bring

1822

01:17:54,649 --> 01:17:53,100

up when I do my like lectures and talks

1823

01:17:57,649 --> 01:17:54,659

is the difference between intelligence

1824

01:18:00,110 --> 01:17:57,659

and residual because once you know that

1825

01:18:02,030 --> 01:18:00,120

it makes you know an experience that

1826

01:18:04,330 --> 01:18:02,040

you're having in your home or at a

1827

01:18:07,010 --> 01:18:04,340

location a little more

1828

01:18:09,350 --> 01:18:07,020

understandable you know to know that

1829

01:18:11,270 --> 01:18:09,360

okay this is intelligent spirit that you

1830

01:18:12,950 --> 01:18:11,280

know they're walking towards me they're

1831

01:18:15,410 --> 01:18:12,960

touching me they want to make themselves

1832

01:18:18,530 --> 01:18:15,420

known to just hearing footsteps walking

1833

01:18:20,810 --> 01:18:18,540

down your stairs or you know laughing or

1834

01:18:23,750 --> 01:18:20,820

even crying

1835

01:18:26,570 --> 01:18:23,760

yeah and that's that's something and

1836

01:18:30,290 --> 01:18:26,580

especially in those places when you go

1837

01:18:32,570 --> 01:18:30,300

into homes like you said we had a l

1838

01:18:34,610 --> 01:18:32,580

didn't see it but I felt something a

1839

01:18:37,669 --> 01:18:34,620

child Spirit here

1840

01:18:39,830 --> 01:18:37,679

and my son had saw her

1841

01:18:42,169 --> 01:18:39,840

and like he would wake up and we would

1842

01:18:43,970 --> 01:18:42,179

come in we'd be like was wrong and it

1843

01:18:46,130 --> 01:18:43,980

took him a while to tell us and we're

1844

01:18:48,229 --> 01:18:46,140

like well believe you just what is what

1845

01:18:49,850 --> 01:18:48,239

is wrong just tell us and he would tell

1846

01:18:51,169 --> 01:18:49,860

us there was a little girl who was on

1847

01:18:53,270 --> 01:18:51,179

fire

1848

01:18:54,890 --> 01:18:53,280

and that she was in the corner of his

1849

01:18:56,810 --> 01:18:54,900

room and he didn't like her and I was

1850

01:18:59,090 --> 01:18:56,820

like okay she was she being mean to you

1851

01:19:01,370 --> 01:18:59,100

that's like my first thought like this

1852

01:19:03,470 --> 01:19:01,380

I'm gonna put that into it and he's like

1853

01:19:06,110 --> 01:19:03,480

oh she's playing with my trucks I don't

1854

01:19:09,290 --> 01:19:06,120

like her touching my trucks

1855

01:19:11,270 --> 01:19:09,300

okay but she's doing anything else no

1856

01:19:14,450 --> 01:19:11,280

she she's just touching my toys and I

1857

01:19:16,310 --> 01:19:14,460

don't like it I'm like okay like does

1858

01:19:19,669 --> 01:19:16,320

she did she live here is this her house

1859

01:19:22,010 --> 01:19:19,679

no she came from up the street

1860

01:19:25,430 --> 01:19:22,020

I'm like okay I mean this was an old

1861

01:19:27,890 --> 01:19:25,440

coal mining town yeah house houses brand

1862

01:19:30,050 --> 01:19:27,900

you know they basically had coal for

1863

01:19:34,010 --> 01:19:30,060

their heat as well as the miners working

1864

01:19:36,050 --> 01:19:34,020

and houses burned here yeah at times and

1865

01:19:37,850 --> 01:19:36,060

that is like week because we had talked

1866

01:19:39,890 --> 01:19:37,860

about it and that's like a logical thing

1867

01:19:42,410 --> 01:19:39,900

and we were trying to figure out where

1868

01:19:45,290 --> 01:19:42,420

this kid came from and she was here for

1869

01:19:47,330 --> 01:19:45,300

a while and then she just kind of left

1870

01:19:48,950 --> 01:19:47,340

and he never saw her again but for a

1871

01:19:51,770 --> 01:19:48,960

while there he would wake up and just

1872

01:19:54,110 --> 01:19:51,780

complain that she's touching his toys

1873

01:19:56,090 --> 01:19:54,120

and for children they're very open to

1874

01:19:59,810 --> 01:19:56,100

the Paranormal they're very open to

1875

01:20:02,570 --> 01:19:59,820

seeing spirit and yeah that's that's the

1876

01:20:04,490 --> 01:20:02,580

imaginary friends that kids have you

1877

01:20:06,350 --> 01:20:04,500

know sometimes they're not so imaginary

1878

01:20:08,149 --> 01:20:06,360

yeah

1879

01:20:11,330 --> 01:20:08,159

and

1880

01:20:14,870 --> 01:20:11,340

you have to watch yeah

1881

01:20:18,229 --> 01:20:14,880

and you're in a town that did mining so

1882

01:20:20,090 --> 01:20:18,239

there's a lot of rock in the ground and

1883

01:20:24,649 --> 01:20:20,100

that's the same thing here and that

1884

01:20:27,470 --> 01:20:24,659

retains memory and emotion and replays

1885

01:20:30,410 --> 01:20:27,480

and a lot of the locations here also

1886

01:20:32,510 --> 01:20:30,420

have that heavy residualness yeah where

1887

01:20:34,610 --> 01:20:32,520

you know that it's just like watching a

1888

01:20:36,350 --> 01:20:34,620

movie play out over and over again in a

1889

01:20:38,930 --> 01:20:36,360

lot of the homes you know some people

1890

01:20:40,669 --> 01:20:38,940

hear you know the hammering come like

1891

01:20:43,430 --> 01:20:40,679

coming from the mines and they want to

1892

01:20:45,890 --> 01:20:43,440

know if the miners are still working and

1893

01:20:48,410 --> 01:20:45,900

a lot of the times where I lead you know

1894

01:20:51,410 --> 01:20:48,420

tours and you know walks I'm like that's

1895

01:20:53,510 --> 01:20:51,420

really residual that's just caught into

1896

01:20:56,689 --> 01:20:53,520

the fabric of time and space itself and

1897

01:20:59,630 --> 01:20:56,699

every once in a while just replays yeah

1898

01:21:02,330 --> 01:20:59,640

and it's sad I mean like this used to be

1899

01:21:04,850 --> 01:21:02,340

like a duplex it's over 100 years old

1900

01:21:07,189 --> 01:21:04,860

there's a railroad tie in the basement I

1901

01:21:09,410 --> 01:21:07,199

mean the other houses are the same and

1902

01:21:12,110 --> 01:21:09,420

it just like you said if some of the

1903

01:21:14,810 --> 01:21:12,120

houses play over and the one neighbor

1904

01:21:18,010 --> 01:21:14,820

who I don't I try not to talk to her

1905

01:21:20,990 --> 01:21:18,020

much but you know

1906

01:21:22,729 --> 01:21:21,000

right I had randomly said to her you

1907

01:21:25,130 --> 01:21:22,739

know that like she said something about

1908

01:21:27,290 --> 01:21:25,140

my son I said well he he's not sleeping

1909

01:21:29,270 --> 01:21:27,300

while he had night terrors which you

1910

01:21:30,709 --> 01:21:29,280

know most kids do and she kind of looked

1911

01:21:32,450 --> 01:21:30,719

at me and she's like are you sure that

1912

01:21:34,550 --> 01:21:32,460

he's not seeing something because the

1913

01:21:36,709 --> 01:21:34,560

woman down the street her daughter was

1914

01:21:39,050 --> 01:21:36,719

seeing something and I I played dumb

1915

01:21:40,729 --> 01:21:39,060

because it's a small town like oh what

1916

01:21:42,830 --> 01:21:40,739

do you mean she's like well she had a

1917

01:21:44,750 --> 01:21:42,840

ghost in her house didn't you know yeah

1918

01:21:46,310 --> 01:21:44,760

like no I mean I didn't like say

1919

01:21:48,350 --> 01:21:46,320

anything Badger I'm just like no I

1920

01:21:49,850 --> 01:21:48,360

didn't know she's like oh yeah she

1921

01:21:52,310 --> 01:21:49,860

launched into this big store and I'm

1922

01:21:53,630 --> 01:21:52,320

just like oh okay yeah I don't think

1923

01:21:55,430 --> 01:21:53,640

that's in our house because I didn't

1924

01:21:57,110 --> 01:21:55,440

want her to like stick around so I just

1925

01:21:59,229 --> 01:21:57,120

was like I don't think that's in our

1926

01:22:01,630 --> 01:21:59,239

house oh you need to go

1927

01:22:04,850 --> 01:22:01,640

we're not besties

1928

01:22:08,149 --> 01:22:04,860

but yeah it's it's I think it's

1929

01:22:10,669 --> 01:22:08,159

widespread in this town that's how yeah

1930

01:22:12,110 --> 01:22:10,679

because somebody oh go ahead I don't

1931

01:22:14,090 --> 01:22:12,120

know I was gonna say I think it's in a

1932

01:22:16,430 --> 01:22:14,100

lot of towns it's just people are afraid

1933

01:22:18,470 --> 01:22:16,440

to talk about it you know they're afraid

1934

01:22:21,290 --> 01:22:18,480

to you know come forward and be like

1935

01:22:24,290 --> 01:22:21,300

there is activity happening in my home

1936

01:22:25,910 --> 01:22:24,300

in my safe place right you know whether

1937

01:22:28,490 --> 01:22:25,920

it's intelligent or whether it's that

1938

01:22:30,410 --> 01:22:28,500

residual Loop you know there is activity

1939

01:22:32,930 --> 01:22:30,420

happening it's just some people shut it

1940

01:22:35,510 --> 01:22:32,940

out they sleep with their TVs up to 50

1941

01:22:38,450 --> 01:22:35,520

you know and they block it out you know

1942

01:22:40,310 --> 01:22:38,460

because because it scares them you know

1943

01:22:42,169 --> 01:22:40,320

we we think our homes are these safe

1944

01:22:44,390 --> 01:22:42,179

havens that we have these safe places

1945

01:22:46,490 --> 01:22:44,400

where no matter what happens outside

1946

01:22:48,110 --> 01:22:46,500

we're safe in here but when you go into

1947

01:22:50,630 --> 01:22:48,120

your home and you hear these footsteps

1948

01:22:54,410 --> 01:22:50,640

so you hear talking you know we do our

1949

01:22:55,610 --> 01:22:54,420

best to block it out and say no no it

1950

01:22:57,890 --> 01:22:55,620

can't be

1951

01:23:00,709 --> 01:22:57,900

yeah and then there comes a point when

1952

01:23:02,870 --> 01:23:00,719

you have no choice but to admit that you

1953

01:23:04,729 --> 01:23:02,880

hear it and things like that like my

1954

01:23:07,130 --> 01:23:04,739

boyfriend he had no choice he was very

1955

01:23:09,169 --> 01:23:07,140

skeptical and he was like I don't hear

1956

01:23:10,669 --> 01:23:09,179

anything and then the one day he came

1957

01:23:13,430 --> 01:23:10,679

downstairs and I was standing in the

1958

01:23:15,290 --> 01:23:13,440

kitchen and the TV was on or anything

1959

01:23:18,229 --> 01:23:15,300

and it sounds like a party in the living

1960

01:23:19,610 --> 01:23:18,239

room yeah that's how loud it was and I'm

1961

01:23:21,350 --> 01:23:19,620

standing there and I'm staring at him

1962

01:23:23,750 --> 01:23:21,360

and he's like why is the TV up that loud

1963

01:23:27,709 --> 01:23:23,760

you're gonna wake the kid like there's

1964

01:23:29,030 --> 01:23:27,719

no TV it's not on it's like yes it is he

1965

01:23:30,770 --> 01:23:29,040

went in there and then he came back out

1966

01:23:33,110 --> 01:23:30,780

and he had just had like this solemn

1967

01:23:35,090 --> 01:23:33,120

look on his face he's like I guess

1968

01:23:38,270 --> 01:23:35,100

you're telling the truth now I'm like

1969

01:23:40,310 --> 01:23:38,280

I've been telling the truth there comes

1970

01:23:42,530 --> 01:23:40,320

a time where you can't deny it you know

1971

01:23:45,950 --> 01:23:42,540

you can't deny hearing you can't deny

1972

01:23:49,790 --> 01:23:45,960

seeing or feeling and as a society you

1973

01:23:51,590 --> 01:23:49,800

got to think like you know it's just the

1974

01:23:53,870 --> 01:23:51,600

last two three four four hundred years

1975

01:23:56,209 --> 01:23:53,880

that we started to shun communication

1976

01:23:58,310 --> 01:23:56,219

with the other side if you go go to

1977

01:24:01,250 --> 01:23:58,320

ancient cultures you go to the Egyptians

1978

01:24:03,649 --> 01:24:01,260

the Mayans the Aztecs after life was

1979

01:24:05,930 --> 01:24:03,659

just another step right and we felt that

1980

01:24:07,970 --> 01:24:05,940

the afterlife we could commune with our

1981

01:24:10,910 --> 01:24:07,980

ancestors even the Native Americans

1982

01:24:13,790 --> 01:24:10,920

believed in communion that we can still

1983

01:24:15,950 --> 01:24:13,800

have with our ancestors and that that

1984

01:24:18,290 --> 01:24:15,960

connection is always there and we could

1985

01:24:21,470 --> 01:24:18,300

receive signs and we could also also

1986

01:24:23,030 --> 01:24:21,480

talk to them but it wasn't until you

1987

01:24:26,209 --> 01:24:23,040

know like you get in as you start

1988

01:24:28,729 --> 01:24:26,219

reading the 1700s to the 1800s where it

1989

01:24:31,910 --> 01:24:28,739

started to be considered taboo talking

1990

01:24:35,209 --> 01:24:31,920

to the dead it's against God it's it's

1991

01:24:37,310 --> 01:24:35,219

yeah I personally don't feel that I

1992

01:24:39,290 --> 01:24:37,320

agree like that

1993

01:24:41,810 --> 01:24:39,300

but now it seems like it's starting to

1994

01:24:43,370 --> 01:24:41,820

come back out in the open yes whereas

1995

01:24:45,229 --> 01:24:43,380

like when I was growing up in the 90s

1996

01:24:47,810 --> 01:24:45,239

you did not talk about that no it would

1997

01:24:49,910 --> 01:24:47,820

be weird you would you would be shunned

1998

01:24:52,310 --> 01:24:49,920

you'd probably be locked away and then

1999

01:24:54,050 --> 01:24:52,320

things like that but now people are

2000

01:24:57,110 --> 01:24:54,060

starting to accept it

2001

01:24:59,570 --> 01:24:57,120

now and you look at it like I studied

2002

01:25:03,709 --> 01:24:59,580

like the spiritualist movement right of

2003

01:25:06,050 --> 01:25:03,719

the mid 1800s and you get into the

2004

01:25:09,470 --> 01:25:06,060

spiritualist and Lilydale and other

2005

01:25:12,470 --> 01:25:09,480

little communities of spiritualists who

2006

01:25:14,930 --> 01:25:12,480

embrace the continuity of life and would

2007

01:25:17,810 --> 01:25:14,940

do demonstrations with uh the bang

2008

01:25:19,610 --> 01:25:17,820

sisters or the fox sisters or the

2009

01:25:21,410 --> 01:25:19,620

Campbell brothers and the list goes on

2010

01:25:23,689 --> 01:25:21,420

and on of other mediums from that time

2011

01:25:25,970 --> 01:25:23,699

period but the thing was they came

2012

01:25:28,669 --> 01:25:25,980

forward to show the continuity of life

2013

01:25:30,350 --> 01:25:28,679

and that communication with those on the

2014

01:25:33,410 --> 01:25:30,360

other side of the veil still could

2015

01:25:35,810 --> 01:25:33,420

happen and the White House and Abraham

2016

01:25:37,450 --> 01:25:35,820

Lincoln accepted it and had mediums come

2017

01:25:39,890 --> 01:25:37,460

into the White House

2018

01:25:44,030 --> 01:25:39,900

it was a huge move but now you think

2019

01:25:46,070 --> 01:25:44,040

what happened during that mid-1800s we

2020

01:25:49,430 --> 01:25:46,080

had the bloodiest battle fought on

2021

01:25:51,649 --> 01:25:49,440

American soil the Civil War and so Much

2022

01:25:55,610 --> 01:25:51,659

Death and so much Carnage happen people

2023

01:25:57,709 --> 01:25:55,620

lost brothers sisters children that they

2024

01:25:59,810 --> 01:25:57,719

wanted to communicate with those on the

2025

01:26:02,810 --> 01:25:59,820

other side so this Awakening that we're

2026

01:26:05,090 --> 01:26:02,820

having now prove the spiritual right and

2027

01:26:06,950 --> 01:26:05,100

for mediumship and being able to commune

2028

01:26:09,530 --> 01:26:06,960

with our ancestors

2029

01:26:12,470 --> 01:26:09,540

um is happening after a pandemic that

2030

01:26:15,890 --> 01:26:12,480

was devastating so it's almost like a

2031

01:26:18,290 --> 01:26:15,900

Reawakening of some sort of that

2032

01:26:21,350 --> 01:26:18,300

connection that that that we have with

2033

01:26:24,470 --> 01:26:21,360

our loved ones and yes the Civil War was

2034

01:26:25,550 --> 01:26:24,480

what really catapulted the spiritualist

2035

01:26:27,590 --> 01:26:25,560

movement

2036

01:26:29,750 --> 01:26:27,600

I believe this pandemic has really

2037

01:26:32,990 --> 01:26:29,760

pushed this

2038

01:26:35,990 --> 01:26:33,000

phase of what we're doing in into the

2039

01:26:38,090 --> 01:26:36,000

mainstream where you know and also the

2040

01:26:40,729 --> 01:26:38,100

countless shows that are documenting

2041

01:26:43,250 --> 01:26:40,739

yeah communication whether it's positive

2042

01:26:45,110 --> 01:26:43,260

or negative because you know on every

2043

01:26:46,790 --> 01:26:45,120

ghost show you know that you that you

2044

01:26:49,790 --> 01:26:46,800

watch pretty much ninety percent of the

2045

01:26:51,590 --> 01:26:49,800

time it's you know a demon or

2046

01:26:54,410 --> 01:26:51,600

We're not gonna talk about that show on

2047

01:26:55,970 --> 01:26:54,420

here I know what you mean yeah and

2048

01:26:58,010 --> 01:26:55,980

there's a lot of that too where

2049

01:27:00,229 --> 01:26:58,020

everything everything is dark and

2050

01:27:02,750 --> 01:27:00,239

everything and it's nothing yeah it's

2051
01:27:05,390 --> 01:27:02,760
not the case and I talk about that and

2052
01:27:08,149 --> 01:27:05,400
everything that I do it's not like what

2053
01:27:10,370 --> 01:27:08,159
you watch on TV yeah

2054
01:27:11,990 --> 01:27:10,380
and that's very true we don't always

2055
01:27:15,350 --> 01:27:12,000
send people down into the basement if

2056
01:27:18,410 --> 01:27:15,360
they don't want to go and it's that much

2057
01:27:20,390 --> 01:27:18,420
of the Paranormal is dark and spooky

2058
01:27:22,310 --> 01:27:20,400
you know most of the time the messages

2059
01:27:25,010 --> 01:27:22,320
that I'm bringing forth are from loved

2060
01:27:28,189 --> 01:27:25,020
ones or from people that felt such love

2061
01:27:30,709 --> 01:27:28,199
for a location that they show their

2062
01:27:32,990 --> 01:27:30,719
presence they want to be mentioned and

2063
01:27:34,550 --> 01:27:33,000

then they move on it's not that they're

2064

01:27:36,350 --> 01:27:34,560

stuck at this location and they can't

2065

01:27:37,610 --> 01:27:36,360

get out they loved it in life and

2066

01:27:39,169 --> 01:27:37,620

they're there

2067

01:27:44,570 --> 01:27:39,179

yeah

2068

01:27:47,689 --> 01:27:44,580

you don't get a lot of bad and it's it

2069

01:27:49,790 --> 01:27:47,699

and it depends on what you do too

2070

01:27:51,830 --> 01:27:49,800

yeah I mean if you if you go looking for

2071

01:27:55,070 --> 01:27:51,840

that badge you're gonna find it like

2072

01:27:56,330 --> 01:27:55,080

attracts like yeah exactly and if you go

2073

01:27:58,490 --> 01:27:56,340

looking for it and you find it you

2074

01:28:01,550 --> 01:27:58,500

better be prepared to deal with it

2075

01:28:04,189 --> 01:28:01,560

because it it doesn't play I mean yeah

2076

01:28:06,290 --> 01:28:04,199

when you know and there's dark and

2077

01:28:08,030 --> 01:28:06,300

there's light I will not say that there

2078

01:28:10,430 --> 01:28:08,040

isn't you know there's positive energy

2079

01:28:13,310 --> 01:28:10,440

and there's negative energy you know if

2080

01:28:15,830 --> 01:28:13,320

you think of it like the ocean right you

2081

01:28:18,169 --> 01:28:15,840

go to the surface and it's light and

2082

01:28:19,850 --> 01:28:18,179

it's bright and those those Rays they

2083

01:28:21,890 --> 01:28:19,860

penetrate they keep penetrating the

2084

01:28:24,169 --> 01:28:21,900

water but there gets to a point in the

2085

01:28:27,350 --> 01:28:24,179

ocean where it gets to total darkness

2086

01:28:29,090 --> 01:28:27,360

yeah and I think this the spiritual

2087

01:28:31,189 --> 01:28:29,100

world we could look at it the same way

2088

01:28:33,410 --> 01:28:31,199

you know there's that light energy

2089

01:28:35,930 --> 01:28:33,420

there's that bright positive energy and

2090

01:28:38,110 --> 01:28:35,940

then there is that foreboding negative

2091

01:28:41,750 --> 01:28:38,120

energy that's just dark and oppressing

2092

01:28:44,750 --> 01:28:41,760

and and that is the Spectrum and I feel

2093

01:28:47,330 --> 01:28:44,760

that our souls you know we resonate

2094

01:28:51,350 --> 01:28:47,340

where we you know buy that you know if

2095

01:28:53,270 --> 01:28:51,360

we're or I you know if we're coming from

2096

01:28:56,390 --> 01:28:53,280

a higher place we'll be higher if you're

2097

01:28:59,030 --> 01:28:56,400

negative you'll be lower so Mike totally

2098

01:29:00,410 --> 01:28:59,040

attracts like in this and I I know you

2099

01:29:02,090 --> 01:29:00,420

would probably feel the same way if

2100

01:29:04,550 --> 01:29:02,100

you're going through any kind of like

2101

01:29:06,950 --> 01:29:04,560

mental or any

2102

01:29:09,410 --> 01:29:06,960

um issues like that this is a field you

2103

01:29:11,870 --> 01:29:09,420

do not want to get get into because

2104

01:29:16,490 --> 01:29:11,880

you're going in and your energy is low

2105

01:29:18,830 --> 01:29:16,500

that is not a place to be at

2106

01:29:21,890 --> 01:29:18,840

yeah you're not only a Target but it can

2107

01:29:23,870 --> 01:29:21,900

make things worse it could it could make

2108

01:29:25,129 --> 01:29:23,880

things a lot worse and that would be

2109

01:29:28,970 --> 01:29:25,139

yeah

2110

01:29:31,370 --> 01:29:28,980

so and go ahead oh no I'm sorry it's

2111

01:29:32,870 --> 01:29:31,380

just you know I I always say like make

2112

01:29:36,110 --> 01:29:32,880

sure your head is in the right place

2113

01:29:38,689 --> 01:29:36,120

your heart is in the right place and

2114

01:29:41,090 --> 01:29:38,699

even if you're not feeling well and you

2115

01:29:43,910 --> 01:29:41,100

feel like your energy is thinking I kind

2116

01:29:45,890 --> 01:29:43,920

of feel weak or drink maybe don't go to

2117

01:29:48,229 --> 01:29:45,900

that investigation you need to be

2118

01:29:50,510 --> 01:29:48,239

functioning on all cylinders before you

2119

01:29:53,990 --> 01:29:50,520

go into a place that you're going to

2120

01:29:56,390 --> 01:29:54,000

open yourself up to Spirit right no I

2121

01:29:57,709 --> 01:29:56,400

totally agree with you mortal clown has

2122

01:30:00,350 --> 01:29:57,719

a comment for you I don't know if you

2123

01:30:01,850 --> 01:30:00,360

could see that they said I wish there

2124

01:30:04,129 --> 01:30:01,860

were more paranormal folks with

2125

01:30:07,669 --> 01:30:04,139

Richard's attitude thank you moral Cloud

2126

01:30:11,270 --> 01:30:07,679

I appreciate that yeah hey I

2127

01:30:15,350 --> 01:30:11,280

you know try to be positive and you know

2128

01:30:17,870 --> 01:30:15,360

there's that's like my vibe and I got

2129

01:30:20,450 --> 01:30:17,880

two more questions before we go no word

2130

01:30:23,209 --> 01:30:20,460

from Mortal cloud

2131

01:30:24,890 --> 01:30:23,219

okay this was do you ever see orbs in

2132

01:30:29,810 --> 01:30:24,900

your work I think we already got that

2133

01:30:31,729 --> 01:30:29,820

yes sorry no worries no worries last one

2134

01:30:34,610 --> 01:30:31,739

what's the strangest Spirit you've ever

2135

01:30:36,950 --> 01:30:34,620

contacted that's a good spirit I ever

2136

01:30:42,169 --> 01:30:36,960

contacted

2137

01:30:44,990 --> 01:30:42,179

okay

2138

01:30:49,189 --> 01:30:45,000

um this goes back to an investigation we

2139

01:30:51,770 --> 01:30:49,199

were doing at Waterloo Village and

2140

01:30:57,530 --> 01:30:51,780

um this is in Jersey here and the

2141

01:30:58,250 --> 01:30:57,540

investigation I saw a man who was

2142

01:31:03,830 --> 01:30:58,260

um

2143

01:31:05,510 --> 01:31:03,840

let's say uh a little wacky uh yeah I

2144

01:31:07,550 --> 01:31:05,520

like saw him

2145

01:31:12,250 --> 01:31:07,560

like wandering the property and talking

2146

01:31:16,189 --> 01:31:12,260

to himself and uh just like mentally off

2147

01:31:18,050 --> 01:31:16,199

and I'm like I seen this man and he's

2148

01:31:19,570 --> 01:31:18,060

wandering and he's hitting things and

2149

01:31:22,610 --> 01:31:19,580

he's hitting his head

2150

01:31:24,350 --> 01:31:22,620

I brought it up to you know the the

2151
01:31:27,530 --> 01:31:24,360
group that I was with and they said that

2152
01:31:31,610 --> 01:31:27,540
there was a mentally uh man that was

2153
01:31:35,810 --> 01:31:31,620
unhinged who who would roam the property

2154
01:31:37,550 --> 01:31:35,820
and yeah and he's long passed but I'm

2155
01:31:39,649 --> 01:31:37,560
like you know what I'm seeing this man

2156
01:31:43,370 --> 01:31:39,659
and he's not acting right he's kind of

2157
01:31:45,290 --> 01:31:43,380
acting like off and uh that was the

2158
01:31:48,229 --> 01:31:45,300
validation because the person actually

2159
01:31:49,970 --> 01:31:48,239
you know knew him he was only like 15

2160
01:31:52,189 --> 01:31:49,980
years past

2161
01:31:54,110 --> 01:31:52,199
but they're like oh yeah that that's you

2162
01:31:56,270 --> 01:31:54,120
know I'm just gonna give a name that's

2163
01:31:58,370 --> 01:31:56,280

Andrew you know and that's what he did

2164

01:32:01,129 --> 01:31:58,380

he would wander the property and just

2165

01:32:03,350 --> 01:32:01,139

you know act act funny and act weird and

2166

01:32:06,169 --> 01:32:03,360

it was funny that you you know captured

2167

01:32:07,970 --> 01:32:06,179

that essence you know you know because I

2168

01:32:09,709 --> 01:32:07,980

almost started like walking and just

2169

01:32:12,530 --> 01:32:09,719

like you know he's he's like holding his

2170

01:32:14,990 --> 01:32:12,540

head and he's like mumbling and yep you

2171

01:32:16,850 --> 01:32:15,000

get drawn into that energy yeah you get

2172

01:32:19,790 --> 01:32:16,860

thrown into that energy and it tries to

2173

01:32:23,149 --> 01:32:19,800

make you mimic it at times and you have

2174

01:32:26,510 --> 01:32:23,159

to be careful yeah so yeah that energy

2175

01:32:29,050 --> 01:32:26,520

just yeah very very all over the place

2176

01:32:32,570 --> 01:32:29,060

Jesus

2177

01:32:34,490 --> 01:32:32,580

oh my goodness so is there before we go

2178

01:32:37,129 --> 01:32:34,500

is there anything else that you want to

2179

01:32:39,410 --> 01:32:37,139

talk about that we didn't cover or no

2180

01:32:43,250 --> 01:32:39,420

anyone else has any questions if anybody

2181

01:32:46,030 --> 01:32:43,260

has any questions great or you know I

2182

01:32:48,649 --> 01:32:46,040

guess you want more information on me

2183

01:32:51,010 --> 01:32:48,659

richardmachella.com I've been to water

2184

01:32:54,050 --> 01:32:51,020

Waterloo Village yeah it's a cool place

2185

01:32:56,330 --> 01:32:54,060

out here in northern New Jersey it's a

2186

01:32:58,550 --> 01:32:56,340

historical town

2187

01:33:03,350 --> 01:32:58,560

right on the

2188

01:33:05,149 --> 01:33:03,360

Morris Canal so I've never been so ever

2189

01:33:08,390 --> 01:33:05,159

come to New Jersey we got to do an

2190

01:33:11,390 --> 01:33:08,400

investigation I would love to it might

2191

01:33:13,910 --> 01:33:11,400

be it might be a while so before I get

2192

01:33:16,010 --> 01:33:13,920

out and do anything yeah before we get

2193

01:33:17,510 --> 01:33:16,020

before we go do you want to tell

2194

01:33:19,610 --> 01:33:17,520

everyone where to find you where to find

2195

01:33:21,470 --> 01:33:19,620

your books and make sure you hold up

2196

01:33:23,750 --> 01:33:21,480

your book again so everyone sees it you

2197

01:33:26,629 --> 01:33:23,760

could find my books I am an Amazon

2198

01:33:28,669 --> 01:33:26,639

author with Beyond The Fray publishing

2199

01:33:31,550 --> 01:33:28,679

you can check them out on Amazon I have

2200

01:33:32,830 --> 01:33:31,560

six books available there

2201

01:33:35,629 --> 01:33:32,840

um you can check me out at

2202

01:33:37,610 --> 01:33:35,639

richardmachella.com and that's where I

2203

01:33:40,010 --> 01:33:37,620

post all my events that I'm doing and

2204

01:33:42,649 --> 01:33:40,020

all all my different blogs that I'm

2205

01:33:44,330 --> 01:33:42,659

posting and videos and podcasts that I

2206

01:33:46,490 --> 01:33:44,340

was featured on

2207

01:33:51,050 --> 01:33:46,500

um I'm also this Friday if you're in New

2208

01:33:54,470 --> 01:33:51,060

Jersey okay on uh April 14th I'm going

2209

01:33:55,850 --> 01:33:54,480

to be at the haunted Ritz hotel uh and

2210

01:33:58,330 --> 01:33:55,860

it's a theater

2211

01:34:01,070 --> 01:33:58,340

and I'm going to be at the haunted Ritz

2212

01:34:03,169 --> 01:34:01,080

I'm doing my spirit art session with a

2213

01:34:06,110 --> 01:34:03,179

good friend of mine Anthony simonelli

2214

01:34:08,209 --> 01:34:06,120

with the awesome group of parasite

2215

01:34:09,709 --> 01:34:08,219

so if you come out to that I'll be

2216

01:34:12,770 --> 01:34:09,719

talking about Spirit art and actually

2217

01:34:14,149 --> 01:34:12,780

doing a demo right there on the stage so

2218

01:34:16,570 --> 01:34:14,159

and you can find out all the information

2219

01:34:19,129 --> 01:34:16,580

on my website

2220

01:34:21,110 --> 01:34:19,139

www.richardmichella.com and I would like

2221

01:34:23,030 --> 01:34:21,120

to say thank you for having me on the

2222

01:34:25,189 --> 01:34:23,040

show tonight Bernadette I really oh no

2223

01:34:27,830 --> 01:34:25,199

thank you for being here I appreciate

2224

01:34:30,169 --> 01:34:27,840

that and so if anyone wants a book with

2225

01:34:31,790 --> 01:34:30,179

you to get Spirit art done did they go

2226

01:34:33,590 --> 01:34:31,800

to your website as well they do it right

2227

01:34:35,629 --> 01:34:33,600

on the website I have a little thing

2228

01:34:37,850 --> 01:34:35,639

that you sign up for and as soon as I

2229

01:34:40,910 --> 01:34:37,860

have an opening I will get you in

2230

01:34:42,410 --> 01:34:40,920

okay that sounds great and hopefully

2231

01:34:44,990 --> 01:34:42,420

people will be able to make it out to

2232

01:34:47,510 --> 01:34:45,000

see you know do your stuff live and yeah

2233

01:34:49,550 --> 01:34:47,520

there's a lot of a lot of opportunities

2234

01:34:53,050 --> 01:34:49,560

that you know are coming up so I'm gonna

2235

01:34:54,910 --> 01:34:53,060

be busy all the way into the summer so

2236

01:34:57,830 --> 01:34:54,920

yeah

2237

01:35:00,189 --> 01:34:57,840

all right Richard thank you so much I

2238

01:35:04,070 --> 01:35:00,199

truly appreciate it

2239

01:35:08,750 --> 01:35:06,050

that was a great show wasn't it everyone

2240

01:35:10,550 --> 01:35:08,760

Richard was amazing I'm so happy he

2241

01:35:11,930 --> 01:35:10,560

could be on thank you guys for joining

2242

01:35:14,149 --> 01:35:11,940

me

2243

01:35:15,830 --> 01:35:14,159

um my next week's show I was hoping for

2244

01:35:18,470 --> 01:35:15,840

it to be a Saturday show it was going to

2245

01:35:20,030 --> 01:35:18,480

be a special as of right now I have not

2246

01:35:21,770 --> 01:35:20,040

heard back from my guest I'm hoping to

2247

01:35:25,129 --> 01:35:21,780

hear from them this weekend

2248

01:35:26,510 --> 01:35:25,139

we will let you know otherwise I will

2249

01:35:28,970 --> 01:35:26,520

hopefully see you with something else

2250

01:35:30,350 --> 01:35:28,980

next week or we might take a break we're

2251

01:35:32,270 --> 01:35:30,360

not really sure what we're going to do

2252

01:35:35,510 --> 01:35:32,280

but again thank you for sticking around

2253

01:35:37,490 --> 01:35:35,520

thank you for all the comments and

2254

01:35:40,070 --> 01:35:37,500

like I said I am running the show so

2255

01:35:41,930 --> 01:35:40,080

give me a second to figure this out all

2256

01:35:46,020 --> 01:35:41,940

right thank you everyone have a good

2257

01:35:57,250 --> 01:35:55,610

[Music]

2258

01:36:11,209 --> 01:35:57,260

thank you

2259

01:36:14,050 --> 01:36:11,219

[Music]